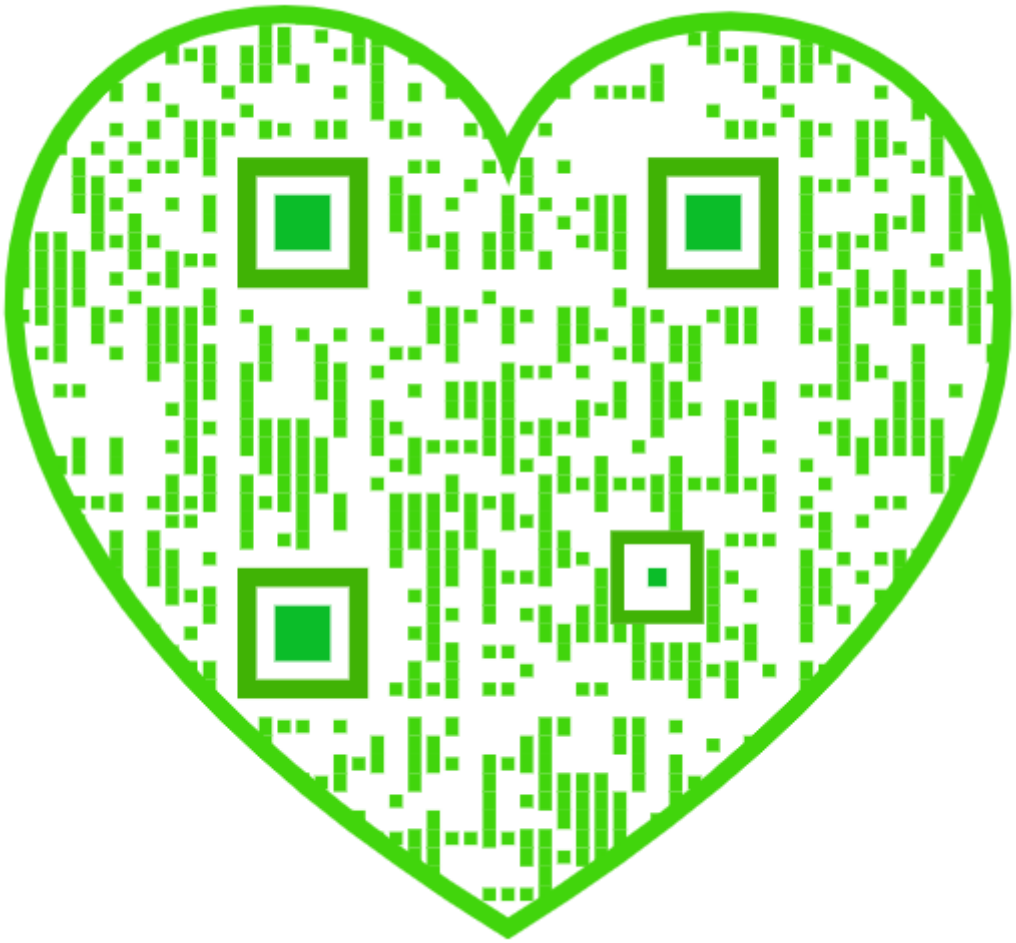
PRACTICAL
ARCHITECTURE
FOR
YOUNG AND OLD
WITH REAL STONES IN NATURAL COLORS
AS CONTAINED IN
RICHTERS „ANCHOR" BLOCKS.



THE GREAT EDUCATIONAL TOY AND PASTIME:

Richter's CELEBRATED "ANCHOR BLOCKS"

TRADE MARK.

OF REAL STONE IN 3 NATURAL COLORS.

AN EDUCATIONAL FACTOR FOR CHILDREN'S SYSTEMATIC MENTAL DEVELOPMENT, AS ADVOCATED AND INTRODUCED BY THE GREAT "FROEBEL", FOUNDER OF THE KINDERGARTEN SYSTEM.

PARTICULAR ATTENTION IS CALLED TO THE MANUFACTURERS FOLLOWING:

WARNING: OUR **EXCLUSIVE** RIGHT OF MANUFACTURING **"STONE BUILDING BOXES"** WAS ESTABLISHED BY A FINAL JUDGEMENT OF THE SUPERIOR COURT, NEW YORK, DEC. 2ND 1891, AGAINST THE REFORM STONE BUILDING BOXES. *Ad. Richter & Co* SOLE MANUFACTURERS AND PATENTEES.

WHY?

HAVE Richter's CELEBRATED "ANCHOR BLOCKS" BECOME SO GREAT A FAVORITE WITH ALL THE CIVILIZED NATIONS ON THE FACE OF THE GLOBE?

BECAUSE:

THEY ARE A HIGHLY EDUCATIONAL TOY AND A GREATLY ENJOYING PASTIME FOR YOUNG AND OLD. FOR CHILDREN THEY ARE IN REALITY AN **EXCELLENT EDUCATIONAL FACTOR.**

BECAUSE:

CHILDREN OF ANY AGE ACQUIRE GENERAL ENLIGHTENING IDEAS BY THE MOST INGENIOUS SYSTEM OF THESE BLOCKS, **GRADUALLY EDUCATING THE CHILDREN'S INTELLECT IN ACCORDANCE WITH THEIR RESPECTIVE AGE.** THE MOST INTERESTING AND AMUSING STRUCTURES OF ANY KIND CAN BE ERECTED WITH THEM.

BECAUSE:

CHILDREN ALSO GET BY BUILDING WITH THEM ACCUSTOMED TO ORDER AND ACCURATE CONCEPTIONS, BEING OF GREAT IMPORTANCE AND **GREAT CONSEQUENCE FOR THEIR DEVELOPMENT.**

OF THE MANY LETTERS, RECEIVED FROM A GREAT MANY PROMINENT PERSONAGES FROM ALL PARTS OF THE GLOBE, THIS TIME ON ACCOUNT OF THE LIMITED SPACE ONLY THE FOLLOWING:

BECAUSE:

FOR ANY CHILD AT ANY AGE ABOVE 2 YEARS MAY BE HAD A SUITABLE BOX OF "ANCHOR BLOCKS" VERY APPROPRIATE FOR THE RESPECTIVE AGE.

BECAUSE:

ANY BOX CONTAINS A LARGE NUMBER OF BEAUTIFUL BUILDING DESIGNS, EVERYONE OF WHICH AND A GREAT MANY MORE CAN BE BUILT ARCHITECTURALLY CORRECT WITH THE BLOCKS THE RESPECTIVE BOX CONTAINS. FULL INFORMATION TO DO SO ACCOMPANIES EACH BOX.

BECAUSE:

THESE BLOCKS OF A COMPOSITION OF **REAL STONE** ARE MANUFACTURED OF THE BEST AND **EVERLASTING MATERIAL** THE TINTS RESEMBLE REAL BUILDING MATERIAL AND GIVE IN THEIR 3 NATURAL COLORS THE ERECTED STRUCTURES AN IMPOSING APPEARANCE.

THE FOLLOWING TESTIMONIAL OF THEIR BUYER, MR. J.T. DOLL, WAS GIVEN WITH THE CONSENT OF THE FIRM OF JOHN WANAMAKER:

PHILADELPHIA, NOV. 20TH 1891.

I know from my own personal experience, that Richter's **STONE BUILDING BLOCKS** are a toy of **EXCEPTIONALLY HIGH EDUCATIONAL VALUE**; the system of building with the same is very ingeniously arranged, and the designs after which the various buildings are erected, are beautiful and **ARCHITECTURALLY** correct.

UNITED STATES OF AMERICA:

Mr. FRANK E. THOMPSON, member of the State Board of Education in *Newport*, writes us:

We have used your "ANCHOR BLOCKS" in our house for several years and the children are as interested in them now as when we began. I know they will be beneficial to the pupils in our schools."

ENGLAND:

Rev. THEODORE JOHNSON, Diocesan Inspector of Schools, author of *The Clergyman's Ready Reference Register*, *The Parish Guide*, and many other works, writes us:

"I consider your "ANCHOR BLOCKS" to be the best toy of the age, for it provides instruction combined with amusement to both old and young. I shall certainly recommend it to the clergy and teachers of our schools during my rounds of inspection, as I consider it a public duty to make known such an excellent toy to all engaged in education."

CONTINUED
FROM THE
OTHER SIDE OF THIS SHEET.

Richter's CELEBRATED "ANCHOR BLOCKS"

PRICE LIST

ONE OF THE 46 DIFFERENT DESIGNS, BUILT WITH BOX OF ANCHOR BLOCKS N°4.

ONE OF THE 150 DIFFERENT DESIGNS, BUILT WITH BOX OF ANCHOR BLOCKS N°11.

OF THE MOST POPULAR BOXES OF "ANCHOR BLOCKS":

BOX NO.	0	CONTAINING	18	SMALL	BLOCKS	FOR AT LEAST	20	DIFFERENT	DESIGNS	$ .25	CENTS A BOX.
"	2	"	34	"	"	"	40	"	"	.50	" "
"	4	"	51	"	"	"	46	"	"	.75	" "
"	5	"	63	"	"	"	75	"	"	1.00	" "
"	7	"	65	LARGE	"	"	98	"	"	1.50	" "
"	9	"	119	SMALL	"	"	127	"	"	2.00	" "
"	10	"	107	LARGE	"	"	146	"	"	2.50	" "
"	11	"	124	"	"	"	150	"	"	3.00	" "
"	12	"	182	SMALL	"	"	134	"	"	3.50	" "
"	13	"	259	"	"	"	168	"	"	4.00	" "
"	14	"	226	LARGE	"	"	182	"	"	5.00	" "
"	15	"	308	"	"	"	191	"	"	6.00	" "

THE INGENIOUS "ANCHOR PUZZLE"

ONE OF THE 168 DIFFERENT DESIGNS, BUILT WITH BOX OF ANCHOR BLOCKS N° 13.

ONE OF THE 191 DIFFERENT DESIGNS, BUILT WITH BOX OF ANCHOR BLOCKS N° 15.

$10. WORTH OF AMUSEMENT FOR 15 Cts

WITH THE 176 DIFFERENT, HIGHLY INTERESTING DESIGNS OF THE "ANCHOR PUZZLE".

PRICE FOR THE COMPLETE "ANCHOR PUZZLE", WITH THE STONES AND ALL THE DESIGNS BELONGING TO THE SAME, 15 Cts. AND IF POSTAGE PREPAID 20 Cts.

THIS PUZZLE IS A SOURCE OF DELIGHT ALSO FOR ADULTS!
BY MEANS OF ITS 7 "ANCHOR BLOCKS" THE FIGURES, AS WELL AS THE LETTERS OF THE ALPHABET, AND MANY OTHER MOST INTERESTING DESIGNS, CAN BE FORMED.

GERMANY:

Prof. SCHEIBE, Director of the *Elberfeld College*, writes us:

"I have bought several boxes of your excellent "ANCHOR STONE BUILDING BLOCKS" and cheerfully acknowledge by this voluntary testimonial, that I consider them one of the best pastimes in existence. I certainly shall highly recommend them as a splendid means of education for children, both young and old.

If you wish to publish this statement as a testimonial, you have my permission to do so wherever you please."

AUSTRIA:

His Highness Prince FRANZ JOSEF AUERSPERG, Earl marshall of *Tyrol*, Imperial Lord of the Treasury, etc., writes us:

"Your "ANCHOR STONE BUILDING BLOCKS" have pleased me very much, indeed, and my children are delighted with the same."

AN INTERNATIONAL EDUCATIONAL FACTOR:

The "Anchor Blocks" are now in use in more than half of the *"Board and National Schools of England"* and testimony reaches us daily as to their value, not only as a much needed assistance to the teacher, but also as a highly educational article for the pupil. (See page 22.)

Let us live for our children!

THESE were the words addressed to all parents by FREDERICK FROEBEL, the founder of the **Kindergarten-System**, in the book he published in the year 1844, at Blankenburg near Rudolstadt (Germany). With a clear perception he recognized the necessity of beginning the education of children at a tender age, when their minds are more open to impressions, when they can be most easily trained to order and thus prepared for the teaching they will receive later on at school. He thought that the best way of attaining this end was in occupying the children with interesting games. Thus he invented the various games which are known in Germany by his name, and he carefully suited them to the different ages and degrees of intelligence of his young pupils. In consequence of the excellent results obtained with them in the Kindergartens, they soon became known in wider circles, and at the present time they are in use and highly appreciated far beyond the borders of Germany.

Among the different occupations practised by FROEBEL and his pupils, Building with blocks held the first place. Although FROEBEL could only give the children wooden blocks of primitive forms and of a few different sizes, and the models built with them were of the simplest kind, this occupation was the favorite one of the children.

One of FROEBEL's friends who, for a number of years, had taken a prominent part in his labors, the well known savant, Dr. J. D. GEORGENS, very soon recognized that a systematic development of this occupation would be most fruitful with respect to the education and further tuition of the children. Building was to become a stimulating pastime also for those children, who had, as it were, outgrown the Kindergarten. But Dr. GEORGENS was well aware that this elaborate idea could not be realized with the ordinary wooden blocks which had been in use until then, and it was he who induced Dr. RICHTER of Rudolstadt to undertake the manufacture of the STONE Building Blocks.

After they had worked together for some years, Dr. RICHTER at last succeeded in improving the building blocks to such a degree that they left nothing to be desired. The high educational value, however, which his building blocks now possess, they have only attained since the introduction of the supplement

system invented by Dr. RICHTER, and the building designs which he has brought to such rare perfection.

The great importance which RICHTER's Stone Building Blocks, called "Anchor Blocks", have for youth is now widely acknowledged; they are favorites not only with the children but with their parents too, and they have been awarded the highest prizes at all the Exhibitions where they were represented.

But **WHY,** it may be asked, have the "Anchor Blocks" gained such favor with the public? For the following reasons:

Because: They are no mere toy, but a first class educational factor.

Because: Every box, even the smallest, may be gradually enlarged by adding Supplement Boxes.

Because: Each box contains a large number of beautiful building designs.

Because: All the designs can be correctly built with the respective boxes.

Because: They are not only a toy for children but at the same time a pleasant pastime for grown people.

Because: Lost or damaged stones or books of designs can be replaced at a trifling cost.

Because: The Anchor Blocks are real stones, the tints resembling real building material, this giving to the buildings a beautifully colored and imposing appearance, besides cultivating the child's taste and affording wider and more gratifying scope for the exercise of it.—The heaviness of the stones and the mathematical exactness of each causes them to lie firmly together and makes building an easy task.—The work is swiftly accomplished and even the very largest buildings are, in spite of their more complicated nature easily constructed by the children.

The sections as indicated in the drawings are of the greatest importance in erecting the larger buildings; they not only facilitate the work but also instruct the child as to their meaning.

The *"Anchor Blocks"* are pressed into exact shapes and sizes, and are practically unbreakable. They are guaranteed to be perfectly free from any injurious ingredient or coloring matter.—The tints are the same as those of real building material viz: *Stone, Brick* and *Slate* Colors.

The Blocks are made in two different cubes, the smaller being about ¾ of an inch and the larger about 1 inch in cube.

The Boxes containing the smaller sized blocks are quite as amusing and instructive as those containing the blocks of large caliber, but the latter are more suitable for older children, who naturally prefer to erect higher and more elaborate buildings than the little ones do.

If it is desired to erect a permanent and stable structure the blocks may be stuck together with ordinary gum and can at the will of the builder be taken to pieces again, by merely soaking the structure for a short time in luke-warm water.

Should the blocks get soiled by constant handling they can be cleaned in the most simple way with soap and water which will not injure them in the least, nor affect the coloring. They should, however, not remain too long in the water, and should be quickly dried after cleansing.

How wonderful are **RICHTER'S** imported **"Anchor Blocks"!**
Such pretty HOUSES, CASTLES and CHURCHES built of **Rocks!**
They are entirely different from wood blocks, used before,
They educate the Children; Amuse them more and more—
The more they get ideas into their youthful minds
By the THOUSANDS, **Supplemental,** Educational **Designs.**

Richter, 888 A & E 4

The House where His Holiness the Pope Leo XIII. was born.

Among the very numerous presents which were sent to the Pope for the Jubilee Exhibition, the model of the House in which His Holiness was born, excited considerable interest. In spite of its simple appearance it attracted the attention of all who had been at the Pope's birthplace and so had an opportunity of seeing the original. The illustration on page 73 shows that building to the reader on a reduced scale, it having been designed and constructed at the express desire of several distinguished members of the Roman Catholic faith. This House, as well as the

Large Roman Church

on page 77 of this book, show the reader what grand buildings can be erected if there is a sufficiently large number of stones at hand. For the Pope's House 2608 stones have been used which may be had, securely packed in a strong case, and accompanied by the necessary plans. The telegraphic cypher is: ***Rome.***

For the stones of the magnificent Church which was also among the exhibits at Rome and was greatly admired, the telegraphic cypher is: ***Church.***

The large Bridge

on page 75 will greatly attract the attention of architects, because in its construction vault-stones have been used. The construction of this large bridge is particularly interesting and has caused many professional gentlemen to procure the 1810 stones and the plans necessary for its construction. The telegraphic cypher is: ***Bridge.***

Anchor Box
Baukasten
Original Box
Anchor Box
Baukasten
Original-Baukasten

Mr. Victor Pilečka of the Vienna School Board,

writes:

"A good game or pastime for children must be of a nature to awaken and keep alive the children's interest; it must also give them to think, stimulate their fancy and afford them pleasant and interesting occupation. The Anchor Boxes of F. Ad. Richter & Co. possess all these advantages in a very high degree, of which the writer is perfectly convinced, as he speaks from experience, having tried them with his own children and their friends. When three years ago he bought at first a small box (No. 7) for them, it soon became their favorite game. In the beginning they had some difficulty to properly understand the designs; but owing to the capital and systematically progressing order in your books of designs, the youngsters got very soon a correct understanding of these perspective views and were soon able to build up the models by the aid of the ground plans and sections given with each design. But their joy greatly increased, when by the addition of supplement boxes the small buildings became gradually larger and when these larger buildings gave their intellectual powers greater exercise and stimulated their fancy. Thus I found that building was a capital and most pleasant occupation for the children. I also found that they soon tried to construct buildings from their own fancy, an unquestionable proof that their imaginative powers were well trained and capable of forming new combinations."

Mr. M. Charlouis,

Physician at *Solo*, Java, Dutch Indies, writes on the 12th May 1888:

". . . . I always show your Anchor Boxes whenever friends come to pay us a visit and several of my acquaintances have already ordered boxes in Europe. It must be acknowledged that your boxes deserve indeed the highest praise; I have never come across any other game which like yours is so interesting for young and old. Your Building Boxes might well be compared to the Morphium; if you have used it for some time you get so accustomed to it that you cannot do without it. I consider your boxes indispensable in India for people who do not care to go out much, and I am so fond of them that I request you to send me anything new you may bring out, without waiting for a special order."

TRADE MARK
Richter's
Anchor-Box
containing
BUILDING STONES
IN THREE COLORS
manufactured by
F. AD. RICHTER & Co.
RUDOLSTADT NUREMBERG
VIENNA OLTEN ROTTERDAM LONDON E.C.
NEW YORK, 310, Broadway.
U. S. Patent Oct. 26th 1880.
Richter's
Anker-Baukasten
enthaltend
WIRKLICHE STEINE
IN DREI FARBEN
aus der Fabrik von
F. AD. RICHTER & Co.
RUDOLSTADT NÜRNBERG
WIEN OLTEN ROTTERDAM NEW YORK
LONDON E.C., 65, Fenchurch Street.
V. St. Patent 26. Oktober 1880.
ARCHITECTURA
DÉPOSÉ
C. WALTHER

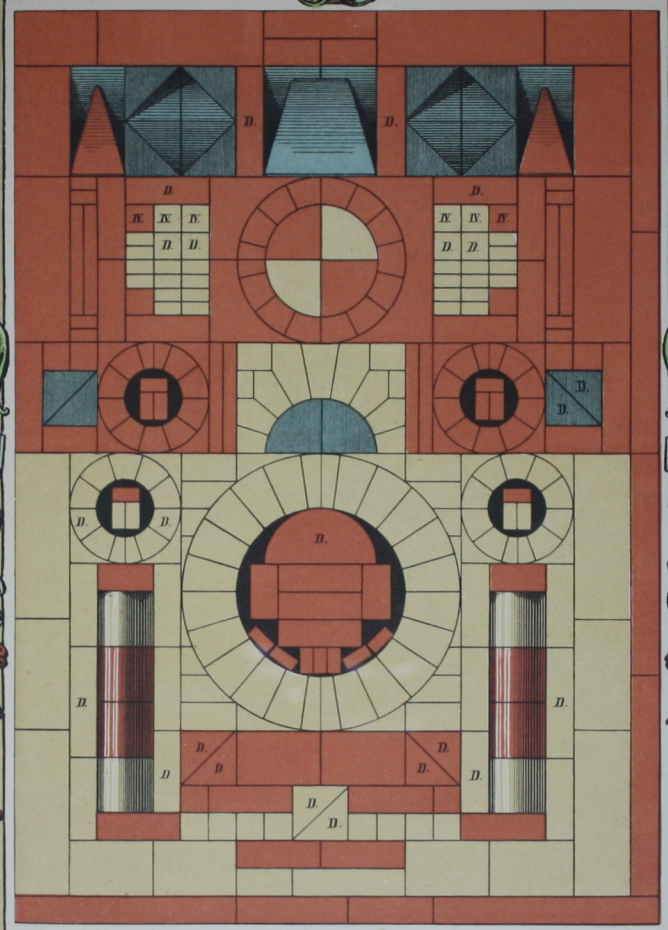
The "Neue Freie Presse" of Vienna

writes under date of 3. Dec. 1885:

"The average education of the present generation, which is undoubtedly far superior to what it used to be, can be very distinctly traced from the kind of presents which people select for christmas and birthdays &c. Among all classes of society we can see people striving to select presents for their children which afford them a pleasant and at the same time instructive occupation. This is why our pedagogues are endeavouring since many years to find out all sorts of games which should combine the above two qualities. But most of them have one fault which is always overlooked and that is: they do not interest children enough; they do not stick to it, as the "teacher" speaks too much out of them and because they give no opportunity to the child's fancy to develop itself, in short: they are void of anything stimulating for the child's mind. But this is quite different with an article we became acquainted with the other day, — we mean *"RICHTER'S ANCHOR BOXES"*. This genuine game and pastime of world-wide renown has entirely conquered the hearts of our children, but not through a luxurious appearance, like many other games, but through its inherent value, as there is no other game which they would welcome as an equally pleasant and interesting occupation. No doubt, it is but a very plain name the word "Anchor Box", but never mind, — for those who have seen the zeal and pleasure with which the children put the coloured stones together and build up magnificent groups of houses, castles, towers and so on, for those, we say, that word has a pleasant sound. One must have seen it, how the most unruly children sit quietly at their table, whiling away some long winter-evening with building and one must have witnessed it, how on holidays the father sits down with the children helping them to build; one must have seen all that, in order to be able to form an opinion of the highly educational value of the Anchor Boxes."

Design
for repacking
No. 12A.

Vorlage
zum Einpacken
No. 12A.



Awards:
London Amsterdam
Antwerp
Rudolstadt Budweis
Halle Wels Graz
Brussels
Berlin Teplitz &c.

F. AD. RICHTER & Co.
By appointment
Rudolstadt Nuremberg
Olten New York
Vienna Rotterdam
London
Railway Place.
Fenchurch Str.

Prämiiert:
London Amsterdam
Antwerpen
Rudolstadt Budweis
Berlin Graz Wels
Brüssel
Halle Lissabon etc.

F. AD. RICHTER & Co.
K. K. Hoflieferanten
Rudolstadt Nürnberg
Olten Wien
Rotterdam London
New York
310 Broadway.

The Book "THE ART OF ARCHITECTURE" contains illustrations of all the different shapes of Anchor Building Stones. With the aid of this book lost or damaged stones can be replaced. Enclose a 2½ or 5 cents stamp when applying for it to F. AD. RICHTER & Co.

In dem Buche „Das Bauen mit gegebenen Steinformen" sind sämtliche Anker-Bausteine abgebildet und können danach verlorene oder beschädigte Steine ausgewählt werden. Man verlange dasselbe unter Beifügung von 2½ oder 5 Cents von F. AD. RICHTER & Co.

DEPOSE

C. WALTHER. INV.

Mr. Carl Schmidt,

Government Architect at *Breslau*, writes:

"For a number of years, I have followed with keen interest the progress which your Anchor Boxes have made since the introduction of the Supplement Boxes. I find the whole idea on which the system is based so fortunate and so instructive and interesting for boys that I sincerely wish your Anchor Boxes may be more and more introduced into the families of all classes of society."

Dr. Kares,

School-Director at *Essen*, writes:

"From own experience I am convinced of the excellence of your article."

Mr. Eliza R. Parker,

Author of Economical House-Keeping at *Bedford*, Ky, writes under date of 7. Dec. 1887:

"Gentlemen: — . . . . The box of Anchor Building Stones reached me a few days since. I am much pleased with it and regard them as one of the most interesting and instructive presents that could be given a child."

EXPLANATION

OF THE FOLLOWING

SUPPLEMENT-SYSTEM No. 1

WITH BOXES OF

SMALL SIZED BUILDING STONES.

The Anchor Box **No. 1** with the Supplement Box No. 1A is equal to No. 4.

No. 1. Size: $6\frac{1}{2}:4\frac{1}{2}:1\frac{1}{8}$ in., contains 30 stones, small size, and one book (Series 1) with 15 pages of designs, of which two sheets are represented on page 11. Telegraphic cypher: *Arm.*

No. 1A. Size: $6\frac{1}{2}:4\frac{1}{2}:1\frac{1}{8}$ in., contains 33 stones, small size, and one book (Series 1, Supplement) with 15 pages of designs (compare with page 11) . . . . Telegraphic cypher: *Armful.*

The Anchor Box **No. 4** with the Supplement Box No. 4A is equal to No. 8.

No. 4. Size: $8\frac{5}{8}:5\frac{3}{8}:1\frac{3}{4}$ in., contains 52 stones, small size, and one book (Series 4) with 16 pages of designs, of which two sheets are represented on page 11. Telegraphic cypher: *Dark.*

No. 4A. Size: $8\frac{5}{8}:5\frac{3}{8}:1\frac{3}{4}$ in., contains 45 stones, small size, and one book (Series 4, Supplement) with 16 pages of designs . . . . . Telegraphic cypher: *Darkness.*

The Anchor Box **No. 8** with the Supplement Box No. 8A is equal to No. 12.

No. 8. Size: $11:7\frac{1}{2}:1\frac{3}{4}$ in., contains 92 stones, small size, and one book (Series 8) with 32 pages of designs, of which two sheets are represented on page 13. The exterior of this box No. 8 can be seen from the illustration on page 3 . . . . . Telegraphic cypher: *Harm.*

No. 8A. Size: $11:8:1\frac{3}{4}$ in., contains 90 stones, small size, and one book (Series 8, Supplement) with 16 pages of designs . . . . . Telegraphic cypher: *Harmless.*

The Anchor Box **No. 12** with the Supplement Box No. 12A is equal to No. 20.

No. 12. Size: $14\frac{3}{4}:11:1\frac{3}{4}$ in., contains 182 stones, small size, and two books (Series 8 and 12), one with 32 pages and one with 16 pages of designs, of which two sheets are represented on page 15 . . . . . Telegraphic cypher: *Man.*

No. 12A. Size: $12:8\frac{7}{8}:1\frac{3}{4}$ in., contains 266 stones, small size, one large book (Series 12, Suppl.) with 16 pages of designs and one book of sections "Practical Architect". Telegraphic cypher: *Mantle.*

The Anchor Box **No. 20** with the Supplement Box No. 20A is equal to No. 22.

No. 20. Size: $12\frac{3}{4}:9\frac{1}{2}:4$ in., contains 449 stones, small size, and three trays with nickel-plated handles, three books (Series 9, 13 and 20), one with 32 pages and two each with 16 pages of designs, of which four sheets are represented on pages 17 and 31 and also two books of sections "Practical Architect" . . . . . Telegraphic cypher: *Wil.*

No. 20A. Size: $11\frac{3}{4}:8\frac{3}{8}:1\frac{3}{4}$ in., contains 271 stones, small size, one large book (Series 20, Suppl.) with 16 pages of designs and one book of sections "Practical Architect". Telegraphic cypher: *Witness.*

The Anchor Box **No. 22.**

No. 22. Size: $12\frac{3}{4}:9\frac{3}{8}:4\frac{7}{8}$ in., fitted with strong bronze handles, contains 720 stones, small size, four trays with nickel-plated handles, four books (Series 9, 13, 20 and 22), one with 32 and three with 16 pages of designs each, of which two sheets are represented on pages 19 and 33, also three books of sections "Practical Architect" . . Telegraphic cypher: *Complex.*

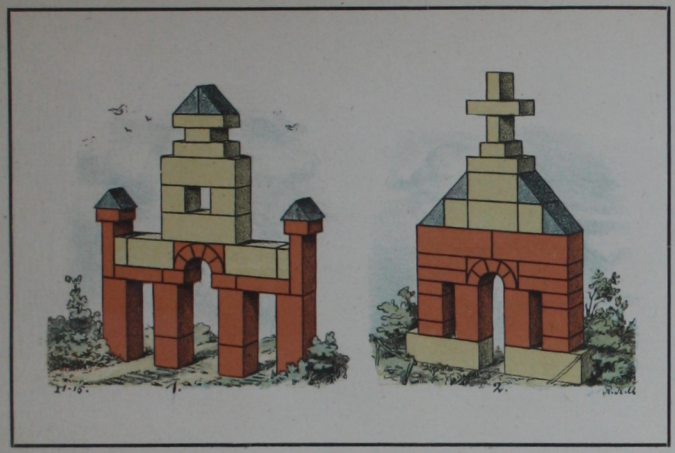
Those who do not wish to buy the large Anchor Box No. 22 at once may begin with either Box No. 1, 4, 8, 12 or 20 and by gradually purchasing the respective Supplement boxes later on, they will ultimately obtain the equivalent to the large box No. 22. — The numbers below the following designs indicate the number of the box with which the respective building can be constructed. It will be seen that the designs are carefully and beautifully executed; they also show that with each successive Supplement box the buildings become larger and more imposing.

☞ Every one of the above specified Anchor Boxes must bear a label as represented on page 5. ☜

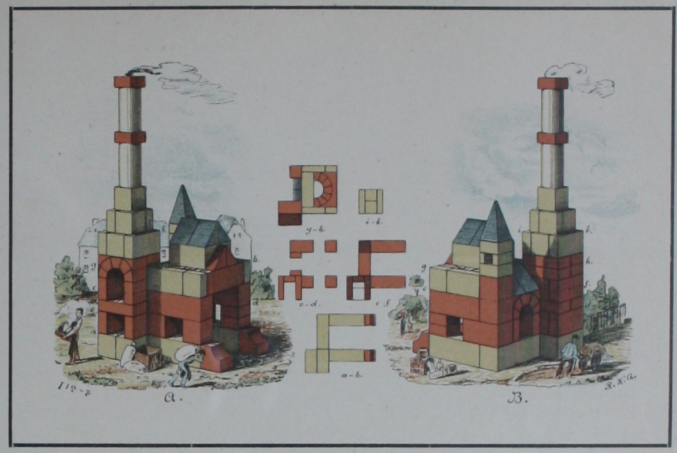
Mr. Josef von Fekete,

Professor at the Royal Hungarian College at *Budapest*, after critisizing the wooden Building Boxes, writes as follows:

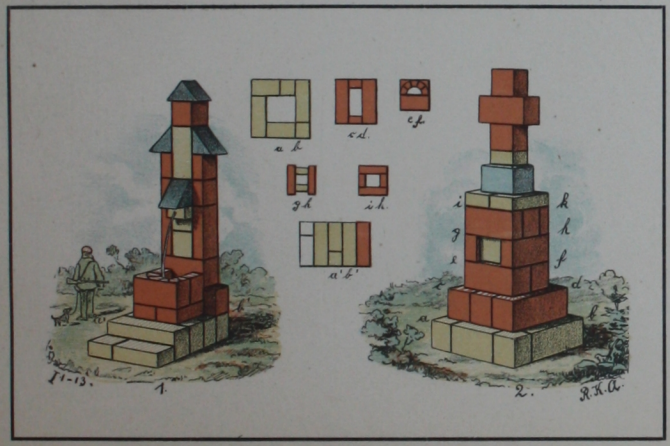
"None of these disadvantages will be found with the Anchor Boxes introduced by the well-known firm F. Ad. Richter & Co.; for they contain real stones which owing to their weight and their very careful composition greatly facilitate the erection of the various buildings. Besides, they are very durable and in consequence of their different colours the buildings produce an exceedingly beautifu effect. A book of designs is given with each Anchor Box, containing a good choice of very pretty models drawn and printed with such care and exactness as is generally only found in great scientific works. I am therefore fully convinced that Richter's Anchor Boxes are the best means of instruction and the best pastime for the youth and I can recommend them as such to all parents and instructors."



No. 1.



No. 1A.



No. 1.

No. 1A.

Mr. K. Eberts,

Royal Forest-Keeper at *Joedersdorf* near Mühlhausen (East Prussia), writes:

"Referring to your Anchor Boxes, you call them "the child's favorite toy". You would be quite as much entitled to call them: "the child's best toy". I need not add anything to the praise of your Anchor Boxes; that would be quite useless as they speak for themselves."

Mr. Theodor Geisenheimer at New York

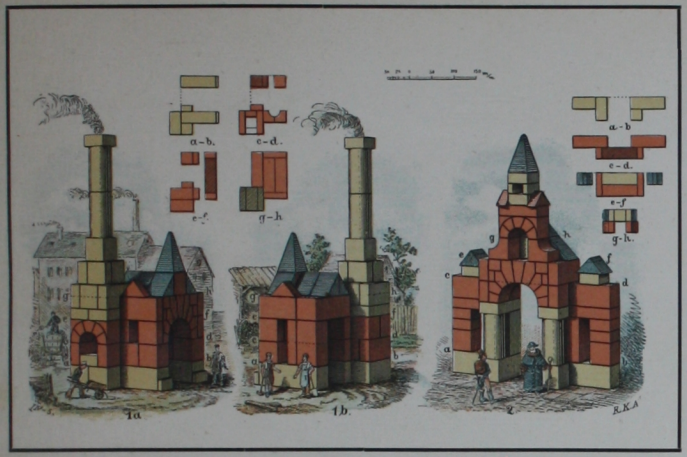
writes:

"The Anchor Box is the finest and most instructive game I have ever seen."

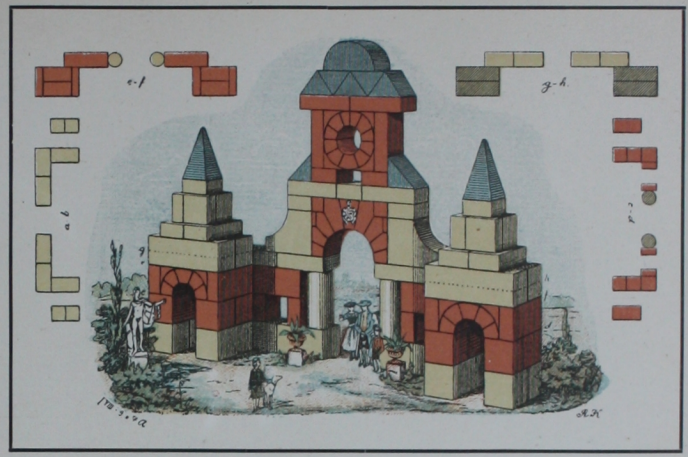
Mr. Leon A. Johnson at Utica, N. Y.,

writes under date of 5. Nov. 1887:

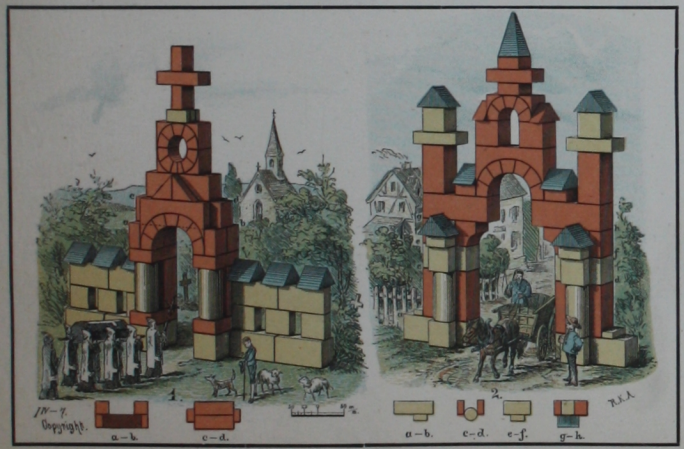
"Gentlemen: — . . . . I have had several boxes of wooden blocks, but I never have had such beautiful ones as your Anchor Boxes; they are my constant toy."



No. 4.



No. 8.



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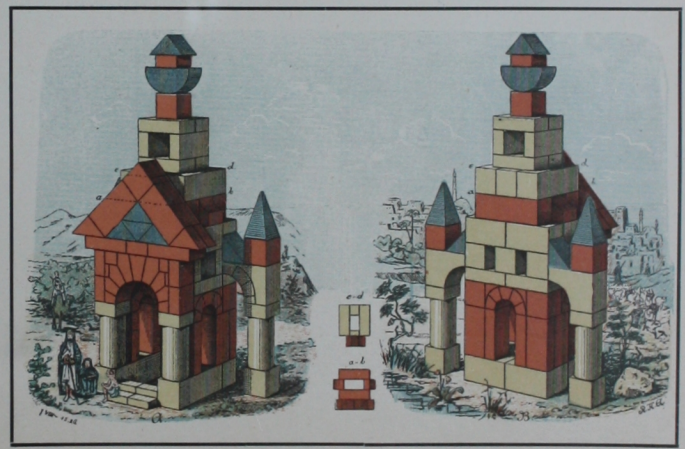


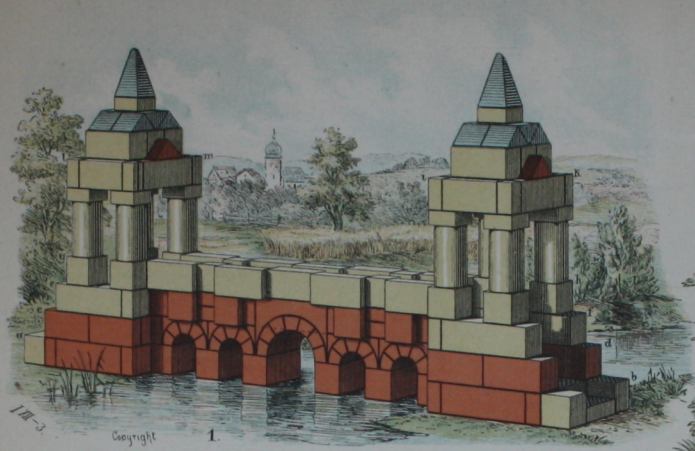
No. 8.

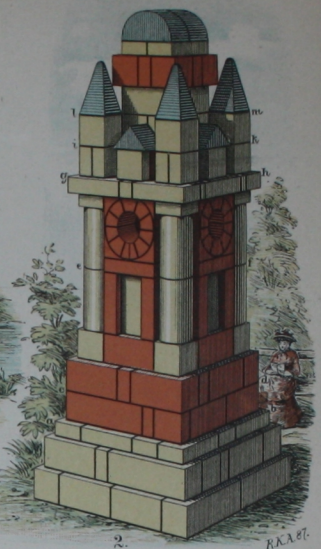
Miss Z. Fromm of Frankfurt on the Main:

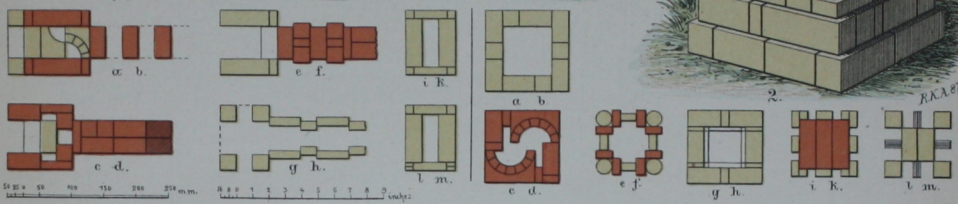
"Your Anchor Boxes are very handsome and nicely done up; they afford to children and adults an exceedingly pleasant and interesting occupation. I have a great many friends and acquaintances and most of them, on seing the stones and how they are used, made up their minds to order some Boxes for themselves and their families. I can assure you, they are all as much delighted as I am myself."

Sylvia's Home Journal of December 1887:

"For a present for children nothing could be more admirable or more acceptable."







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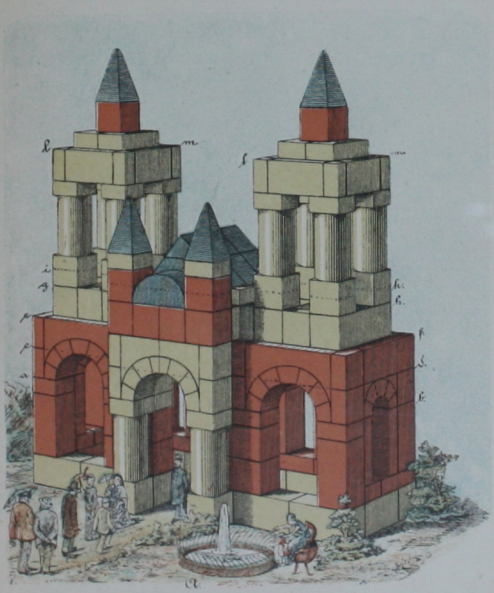


No. 12.

Professor Ant. Madiera,

Royal District-School-Inspector at *Prague*, writes:

"If there is any game which can be warmly and sincerely recommended to parents it is "Richter's Anchor Box", which fetched the first price at the great Exhibition for Means of Instruction of Karolinenthal (Prague) in acknowledgment of its great educational value."

Mr. Bumann,

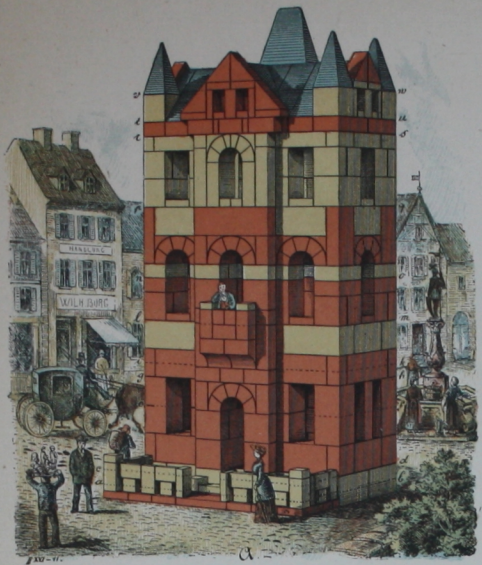
Teacher at *Oldenfeld* (Sleswig-Holstein), writes:

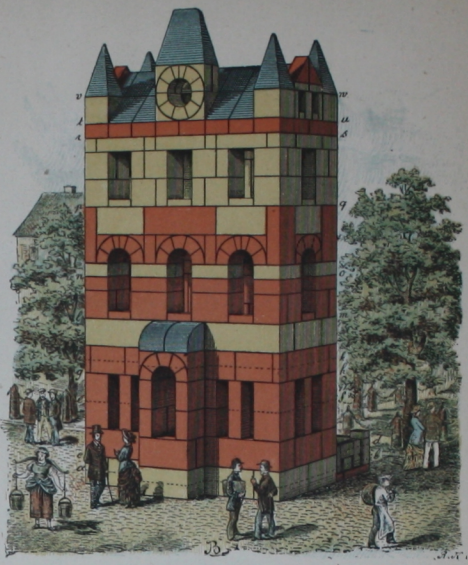
"Gentlemen: . . . . The most interesting and instructive game which can never be too much recommended."

Mrs. Helen H. Farley at Fort Plain, N. Y.,

writes under date of 13. Dec. 1887:

"Gentlemen: . . . . The building stones are beautiful and I wish every child could own a box — if they could, what a relief it would bring to weary mothers and what education to the little folks."





No. 20.

No. 20.

The Rev. Theodore Johnson,

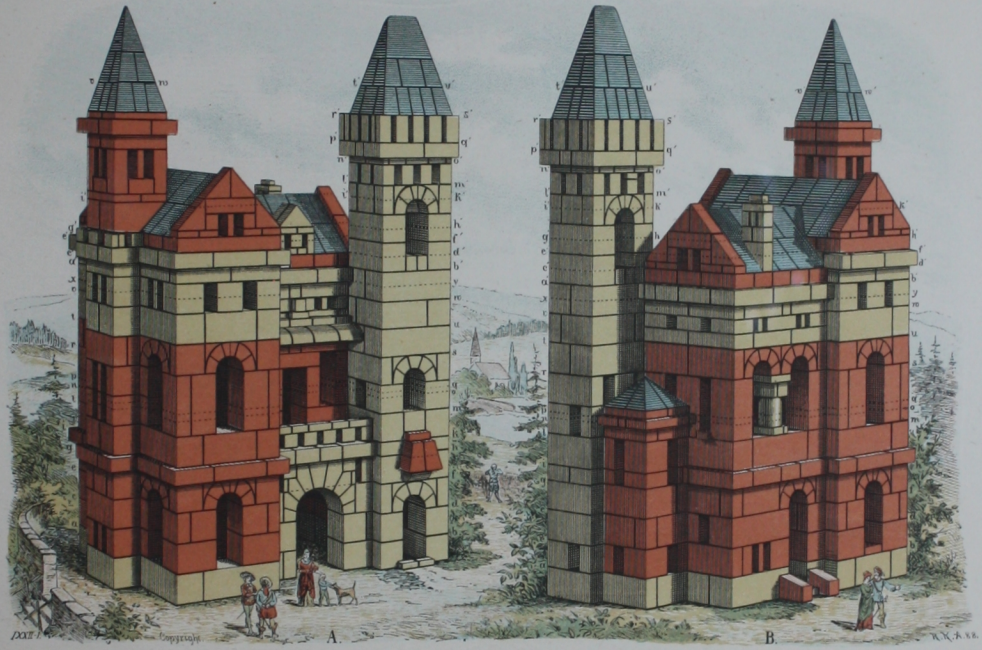
Diocesan Inspector of Schools, author of *The Clergyman's Ready Reference Register*, *The Parish Guide*, and many other works, writes:

"I consider your Anchor Box to be the best toy of the age, for it provides instruction combined with amusement to both old and young. I shall certainly recommend it to the clergy and teachers of our schools during my rounds of inspection, as I consider it a public duty to make known such an excellent toy to all engaged in education."

Mr. I. A. Mc. Graw at Allegheny, Pa.,

writes under date of 31. Jan. 1888:

"I ordered Anchor Box No. 18A and your large Mosaic Game through Messrs. Boggs & Buhl; this now gives me the full and complete set. I think — and so does everybody who may see them — that these Anchor Boxes *are the greatest toy out.*"



No. 22.

Professor Dr. Em. Schinz of Zürich

writes:

"The undisputed merit of Dr. Richter consists, according to my opinion, in his having for the first time introduced a firm proportion in the size of his building material and in having spared neither exertion nor money to render his invention popular. But what still more distinguishes his merit is, that he does not stop at the success so far obtained, but is constantly creating fresh material, showing at the same time in what beautiful and multifarious way his building stones can be employed."

EXPLANATION

OF THE FOLLOWING

SUPPLEMENT-SYSTEM No. 2

WITH BOXES OF

SMALL SIZED BUILDING STONES.

The Anchor Box **No. 0** with the Supplement Box No. 0A is equal to No. 2.

No. 0. Size: $5\frac{1}{4}:3\frac{1}{4}:1\frac{1}{8}$ in., contains 18 stones, small size, and one large sheet with 20 designs, some of which are represented on page 23 . . . . . Telegraphic cypher: *Adore.*

No. 0A. Size: $5\frac{1}{8}:3\frac{1}{8}:1\frac{1}{8}$ in., contains 22 stones, small size, and one large sheet with 13 designs, some of which are represented on page 23 . . . . . Telegraphic cypher: *Advance.*

The Anchor Box **No. 2** with the Supplement Box No. 2A is equal to No. 5.

No. 2. Size: $6\frac{1}{2}:4\frac{1}{2}:1\frac{1}{8}$ in., contains 34 stones, small size, and one book (Series 2) with 15 pages of designs, of which two sheets are represented on page 23. Telegraphic cypher: *Bow.*

No. 2A. Size: $6\frac{1}{4}:4\frac{1}{4}:1\frac{1}{8}$ in., contains 40 stones, small size, and one book (Series 2, Supplement) with 15 pages of designs (compare with page 23) . . . . Telegraphic cypher: *Bowler.*

The Anchor Box **No. 5** with the Supplement Box No. 5A is equal to No. 9.

No. 5. Size: $8\frac{5}{8}:6\frac{1}{4}:1\frac{3}{4}$ in., contains 63 stones, small size, and one book (Series 5) with 16 pages of designs, of which two sheets are represented on page 25. Telegraphic cypher: *Ear.*

No. 5A. Size: $8\frac{3}{8}:6\frac{1}{4}:1\frac{3}{4}$ in., contains 56 stones, small size, and one book (Series 5, Supplement) with 16 pages of designs . . . . . Telegraphic cypher: *Earring.*

The Anchor Box **No. 9** with the Supplement Box No. 9A is equal to No. 13.

No. 9. Size: $11\frac{3}{4}:8\frac{5}{8}:1\frac{3}{4}$ in., contains 119 stones, small size, and one book (Series 9), with 32 pages of designs, of which two sheets are represented on page 27. The exterior of the box No. 9 will be seen from the illustration on page 3 . . . . . Telegraphic cypher: *Ice.*

No. 9A. Size: $11\frac{3}{4}:8\frac{3}{8}:1\frac{3}{4}$ in., contains 140 stones, small size, one book (Series 9, Suppl.) with 16 pages of designs and one book of sections "Practical Architect". Telegraphic cypher: *Ironical.*

The Anchor Box **No. 13** with the Supplement Box No. 13A is equal to No. 20.

No. 13. Size: $12\frac{3}{4}:9\frac{3}{8}:3$ in., contains 259 stones, small size, two books (Series 9 and 13), one with 32 and one with 16 pages of designs, of which two sheets are represented on page 29, and one book of sections "Practical Architect" . . . . . Telegraphic cypher: *Nap.*

No. 13A. Size: $11\frac{3}{4}:8\frac{5}{8}:1\frac{3}{4}$ in., contains 190 stones, small size, one book (Series 13, Supplement) with 16 pages of designs and one book of sections . . . . Telegraphic cypher: *Napkin.*

The Anchor Box **No. 20** with the Supplement Box No. 20A is equal to No. 22.

No. 20. Size: $12\frac{3}{4}:9\frac{3}{4}:4$ in., contains 449 stones, small size, three books (Series 9, 13 and 20), one with 32 pages and two with 16 pages of designs each, of which four sheets are represented on pages 17 and 31, besides two books of sections "Practical Architect" . . . . . Telegraphic cypher: *Wit.*

No. 20A. Size: $11\frac{3}{4}:8\frac{5}{8}:1\frac{3}{4}$ in., contains 271 stones, small size, one book (Series 20, Suppl.) with 16 pages of designs and one book of sections "Practical Architect". Telegraphic cypher: *Witness.*

The Anchor Box **No. 22.**

No. 22. Size: $12\frac{3}{4}:9\frac{3}{4}:5$ in., fitted with strong bronze handles, contains 720 stones, small size, four trays with nickel-plated handles, four books (Series 9, 13, 20 and 22), one with 32 and three with 16 pages of designs each, of which two sheets are represented on pages 19 and 33, besides three books of sections "Practical Architect". Telegraphic cypher: *Complex.*

Those who do not wish to buy the large Anchor Box No. 22 at once may begin with either Box No. 2, 5, 9, 13 or 20 and by gradually purchasing the respective Supplement boxes later on, they will ultimately obtain the equivalent to the large box No. 22. — The numbers below the following designs indicate the number of the box with which the respective building can be constructed. It will be seen that the designs are carefully and beautifully executed; they also show that with each successive Supplement box the buildings become larger and more imposing.

Every one of the above specified Anchor Boxes must bear a label as represented on page 5.

The "Preussische Schulzeitung" of Nov. 30th 1887

writes:

"They can be recommended to all parents who are anxious to find a pastime for their children which would awaken and keep alive the children's interest in the same."

"The World" at New York of Oct. 30th 1887

writes:

"A precious treasure for families with children."

The "Illustrated London News" of March 5th 1887

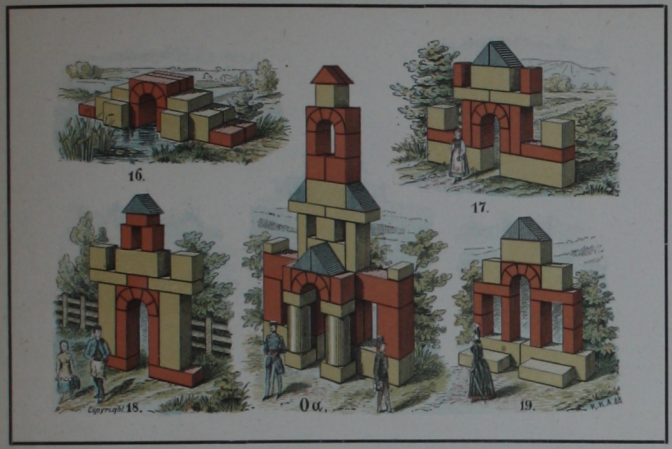
writes:

"A capital means of training both taste and skill and no unworthy pastime even for grown up people."

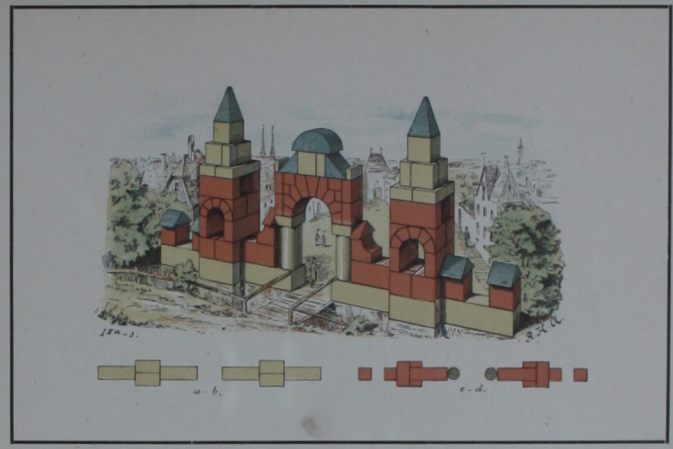
The "Altoona Graphic" of Oct. 30th 1887

writes:

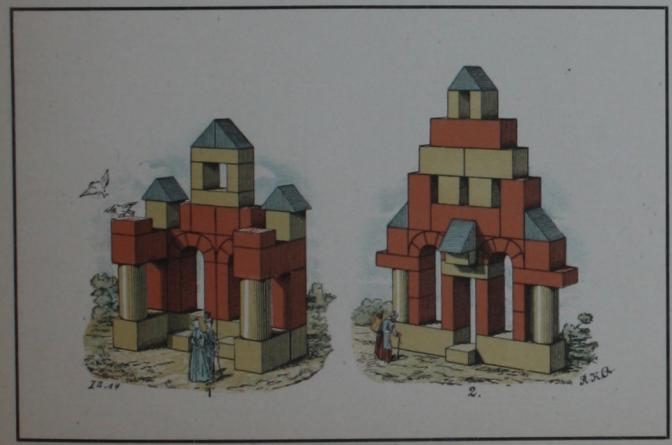
"No other game is equally interesting and at the same time so neatly executed and nicely done up, while there is none so useful for the education of the youth.



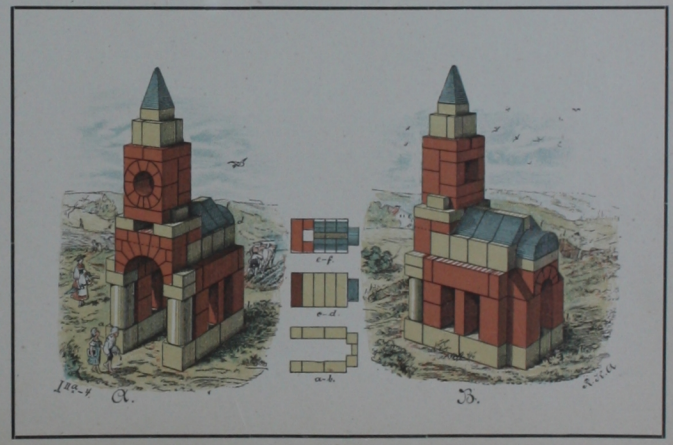
No. 0 and 0A.



No. 2A.



No. 2.



No. 2A.

Mr. E. von Schnurbein at Augsburg

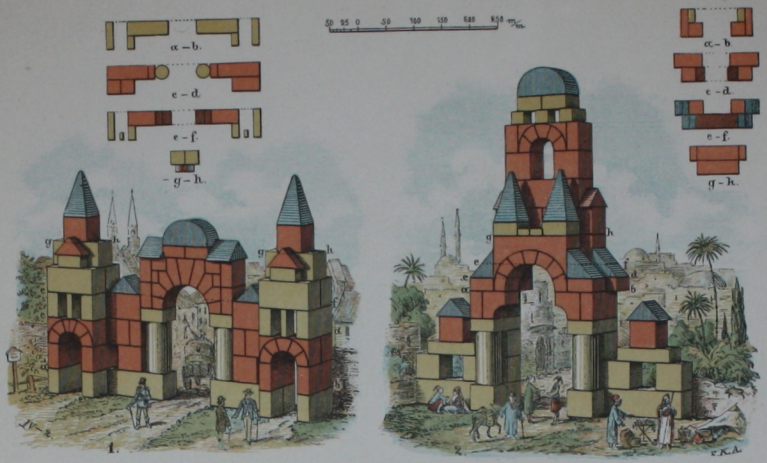
writes thus in his letter:

"With great pleasure I seize the opportunity to express to you my satisfaction with the Anchor Box you sent me. The designs and sectional drawings which accompany the box are so plain and exact that they enable the children to construct all the models without any help."

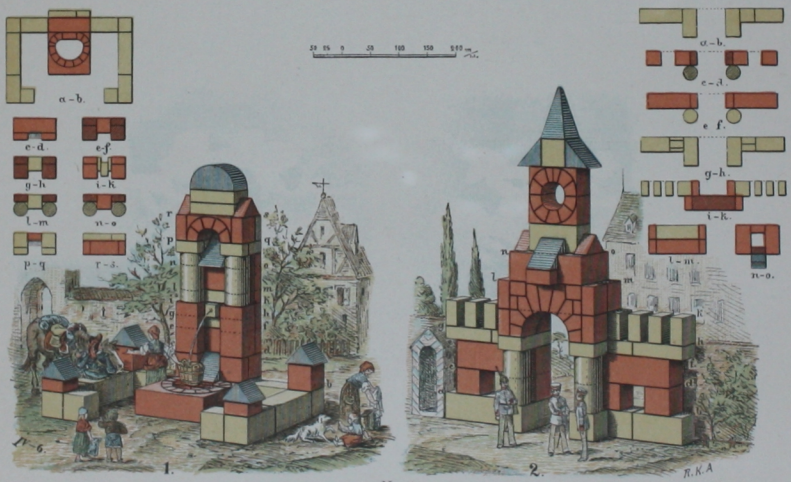
Mrs. G. H. Hurlbut at Belvidere, Ills.,

writes under date of 24. Jan. 1888:

"I wish to add a line to my son's order, telling you how much my children have enjoyed and how almost constantly they have played with a set of your Anchor Boxes we bought for them *seven* years ago, while in Lima, Peru, S. A. In all that time they have broken only four and a few have been lost. This christmas we bought of you another set, that they might be able to build some of the larger buildings and they were delighted. *We heartily recommend them as the very best toy for amusing children* and our children have had almost everything."



No. 5.



No. 5.

Count Eugen Czernin at Prag

writes:

"I am glad to have an opportunity of expressing my opinion about Richter's Anchor Boxes. I can assure you that my nephews, whom I gave some as a present, like them very much indeed and find great pleasure with the buildings constructed."

Major Swoboda at Dresden

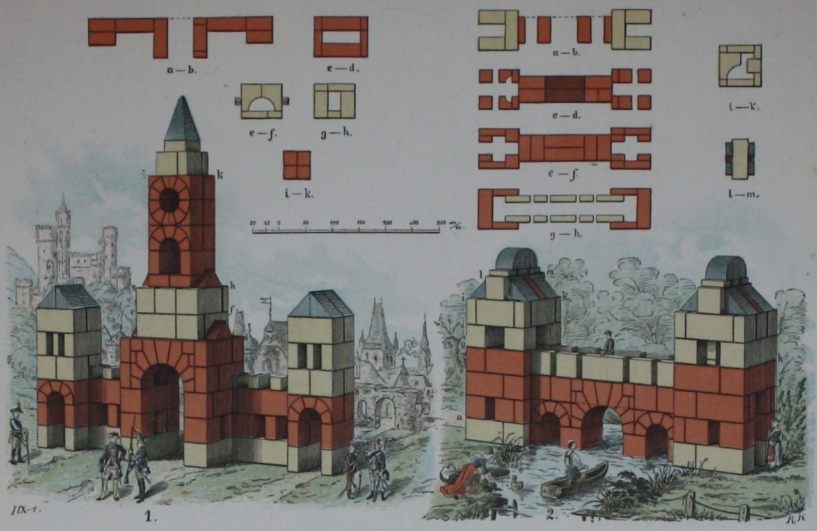
writes:

"Your Anchor Boxes cannot fail to please everybody who gets acquainted with them."

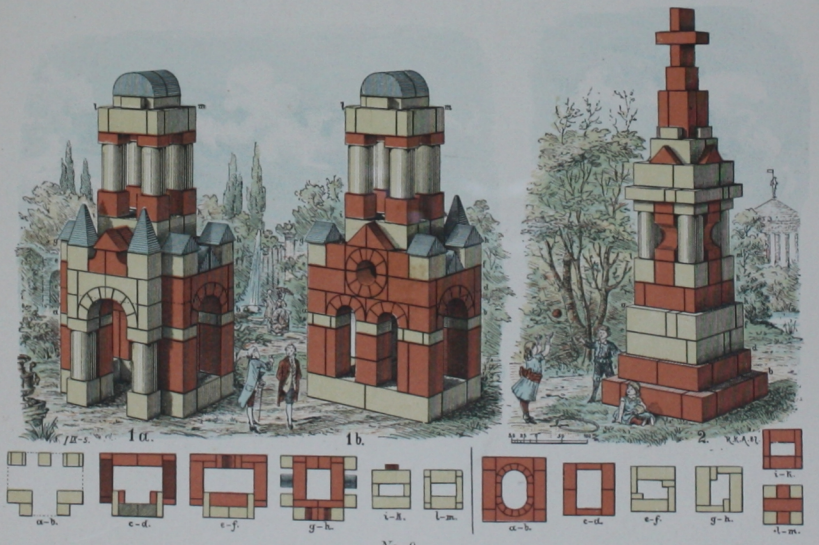
Mr. Perling, Teacher at Great Schmuckwalde,

writes:

"Although my pupils are of the poorest, they showed the greatest interest for your building boxes. There is quite a contest between the younger and the older ones. With what attention they look at the designs and follow the buildings rising before their eyes! — What strikes me, is that no discord ever arises over this occupation, kindness and patience seem to unite all. Another observation I made is that very often backward children are showing more attention and device than the ordinarily more intelligent, so that the latter learn from the former, a thing which rarely happens. In former years I used to buy wooden bricks, such as are found at the toyshops, but I have never experienced with them what I have witnessed with your Anchor Boxes. As the former used to topple over at the slightest touch or shaking of the table, the children got very soon tired of them — it is quite different now; if they had their own way they would stick to building and do nothing else, not only the youngsters but grown-up persons just the same!"


a—b.
c—d.
e—f.
g—h.
i—k.
a—b.
c—d.
e—f
g—h.
i—k.
l—m.
1.
2.

No. 9.


1 a.
1 b.
2.
a—b.
c—d.
e—f.
g—h.
i—k.
l—m.
a—b.
c—d.
e—f.
g—h.
i—k.
l—m.

No. 9.

The Rev. Ed. H. Sankey, M. A., Vicar of Wragley,

writes:

"I have pleasure in stating that I believe Richter's Anchor Boxes to be a most useful toy. I have purchased two boxes for my little boy, and they have been of the utmost service to him during convalescence after a dangerous illness, and I purpose to continue buying supplement boxes, until I have a complete set. I consider that this toy not only affords amusement, but has also an educational value; for a child who will construct one of the larger designs must exercise patience, thought, care, and exactness."

Mr. A. S. R. Richards at Osceola Mills, Pa.,

writes under date of 25. Jan. 1888:

"I have already 13, 13A and 20A, 3 Anchor Boxes, and am so much pleased with them, that I think of adding to my boxes. *My children are delighted and instructed.*"

No. 13.

A.

B.

No. 13.

Dr. E. Heys,

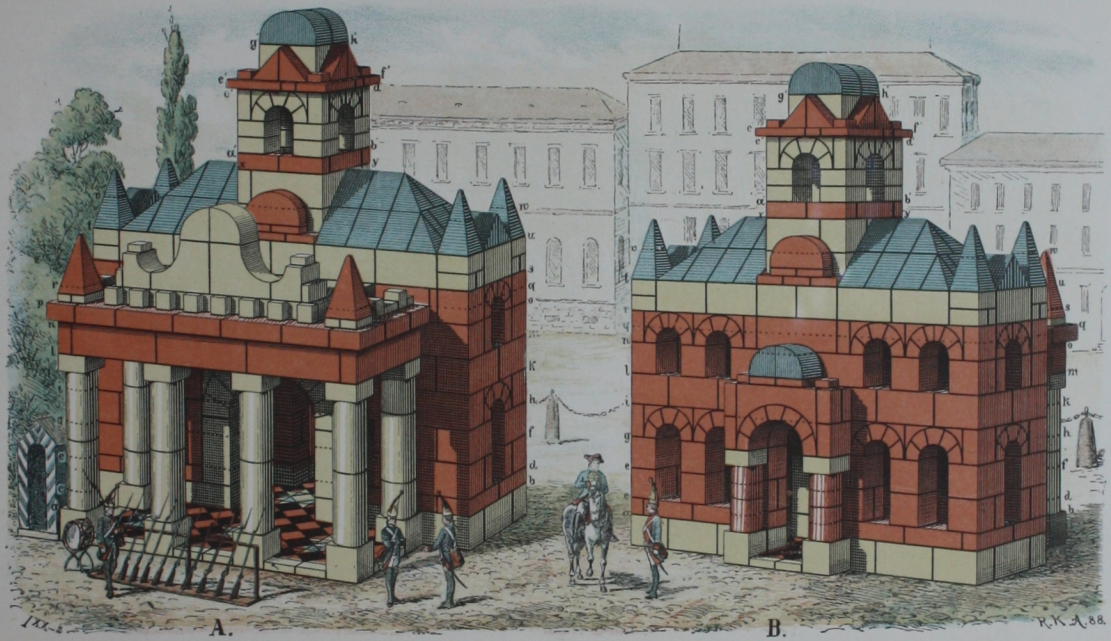
Director of the Imperial College for Female Teachers at *Prague*, writes:

"My child playing daily with his Anchor Box, I have had a good opportunity of getting acquainted with the useful qualities possessed by this game, and I can therefore warmly recommend it to all parents. Building with these boxes is an excellent entertainment, particularly as the material, in consequence of your ingenious supplement arrangement, can be systematically increased."

The "School Journal" of New York

writes under date of 19. Nov. 1887:

"But there are no castle walls like those that are built by the ingenious blocks that are manufactured by Messrs. Richter & Co, of 310 Broadway, New York. These are the toys that the children like best, for they learn something at the same time they are playing. It is enjoyment and education going hand in hand when they have these blocks to play with. They learn forms and shapes by handling and building with them as they never could learn by mere book descriptions. A box of this sort should be found in every family, every kindergarten, and wherever children are found needing to exercise their hands and wits in constructive play. A beautiful illustrated price-list will be sent on application."



No. 20.

Mr. Julius Weisner of Stockholm

writes:

"Your Anchor Box has been approved of and admired not only by myself, but by all who have seen it."

Mr. J. Hahn, Rector of Cuxhaven,

writes:

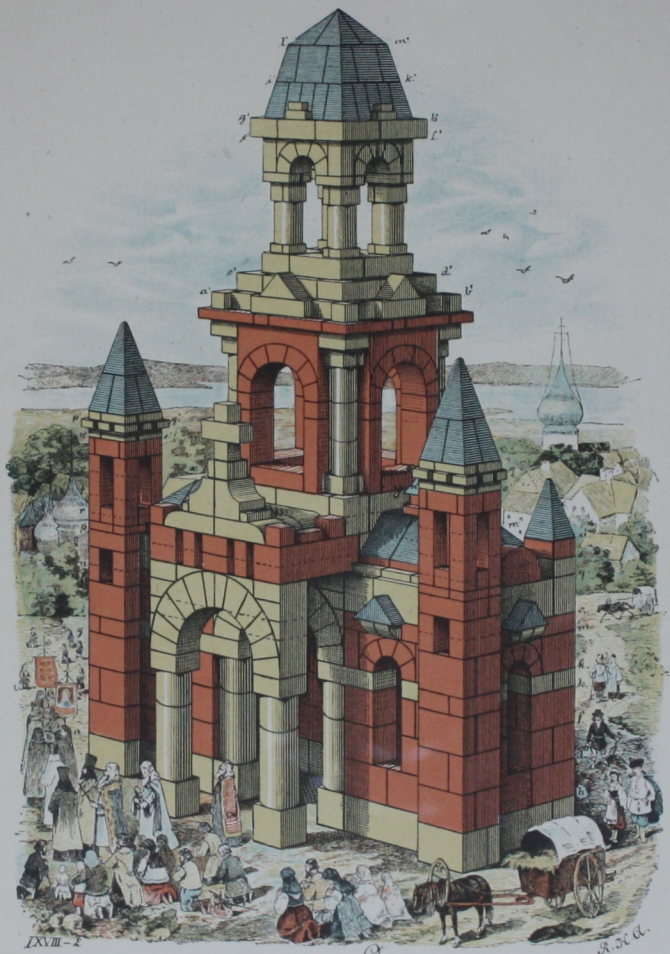
"There is abundant proof that your Anchor Boxes are a most fascinating and useful pastime."

Mr. J. W. Palmer at Jackson, Mich.,

writes under date of 6. Feb. 1888:

"Gentlemen: . . . . We acknowledge the receipt of the box No. 7, ordered for our little girl, who is but 3½ years old. A small box was ordered as we were in doubt about their being suitable for one so young as our little child. As regards the success of the venture I say it is wonderful what she will make with them, copying exactly from the book of designs, most of the time without help, and she puts the blocks in the box correctly all alone. So you can see we are *well* satisfied with them."

Richter 982. A & B 4



No. 22.

Dr. Vorbrodt, Stadtschulrath at Erfurt,

writes:

"We hope that your Anchor Box will soon find its way into every family and will prove to them what we have already found it to be, a charming pastime, both useful and entertaining."

Mr. Geo. E. Smith at Rondout, N. Y.,

writes under date of 25. Jan. 1888:

"Grandma and the whole household down to the baby are all interested in the mechanism of the Anchor Box and on Saturdays the children of the whole neighbourhood come over to help Walter in erecting architectural buildings."

Mr. Chas. P. Krapp, M. D. at Wyoming, Pa.,

writes:

"The building stones are very satisfactory, *in fact the best toy I have ever bought,* and they are a source of amusement and education for the children and parents alike."

EXPLANATION

OF THE FOLLOWING

SUPPLEMENT-SYSTEM No. 3

WITH BOXES OF

LARGE SIZED BUILDING STONES.

The Anchor Box **No. 3** with the Supplement Box No. 3A is equal to No. 6.

No. 3. Size: $6\frac{7}{8}:4\frac{7}{8}:1\frac{3}{8}$ in., contains 28 stones, large size, and one book (Series 3) with 15 pages of designs, of which two sheets are represented on page 37. Telegraphic cypher: *Cat.*
No. 3A. Size: $6\frac{7}{8}:4\frac{7}{8}:1\frac{3}{8}$ in., contains 28 stones, large size, and one book (Series 3, Supplement) with 15 pages of designs (see page 37) . . . . . Telegraphic cypher: *Catling.*

The Anchor Box **No. 6** with the Supplement Box No. 6A is equal to No. 10.

No. 6. Size: $10\frac{1}{4}:6\frac{3}{4}:2$ in., contains 53 stones, large size, and one book (Series 6) with 16 pages of designs, of which two sheets are represented on page 39. Telegraphic cypher: *Fig.*
No. 6A. Size: $11:6\frac{1}{4}:2$ in., contains 54 stones, large size, and one book (Series 6, Suppl.) with 16 pages of designs . . . . . Telegraphic cypher: *Figure.*

The Anchor Box **No. 10** with the Supplement Box No. 10A is equal to No. 14.

No. 10. Size: $13\frac{3}{4}:9\frac{7}{8}:2$ in., contains 107 stones, large size, and one book (Series 10) with 32 pages of designs, of which two sheets are represented on page 41. Telegraphic cypher: *Kid.*
No. 10A. Size: $13\frac{3}{4}:9\frac{7}{8}:2$ in., contains 119 stones, large size, and one book (Series 10, Supplement) with 16 pages of designs . . . . . Telegraphic cypher: *Kidnap.*

The Anchor Box **No. 14** with the Supplement Box No. 14A is equal to No. 16.

No. 14. Size: $14\frac{3}{8}:10\frac{1}{2}:3\frac{1}{4}$ in., contains 226 stones, large size, one tray with nickel-plated handles, two books (Series 10 and 14), one with 32 pages and one with 16 pages of designs, of which two sheets are represented on page 43 . . . . . Telegraphic cypher: *Old.*
No. 14A. Size: $13\frac{3}{4}:9\frac{7}{8}:2$ in., contains 176 stones, large size, one book (Series 14, Suppl.) with 16 pages of designs and one book of sections "Practical Architect". Telegraphic cypher: *Oldish.*

The Anchor Box **No. 16** with the Supplement Box No. 16A is equal to No. 18.

No. 16. Size: $14\frac{3}{8}:10\frac{1}{2}:4\frac{3}{4}$ in., contains 402 stones, large size, three trays with nickel-plated handles, two books (Series 10 and 16), with 32 pages of designs each, of which two sheets are represented on page 45, — and also one book of sections "Practical Architect" . . . . . Telegraphic cypher: *Quart.*
No. 16A. Size: $13\frac{3}{4}:9\frac{7}{8}:2$ in., contains 249 stones, large size, one book (Series 16, Suppl.) with 16 pages of designs and one book of sections "Practical Architect". Telegraphic cypher: *Quarterly.*

The Anchor Box **No. 18** with the Supplement Box No. 18A is equal to No. 21.

No. 18. Size: $17:12\frac{1}{4}:4\frac{3}{4}$ in., fitted which strong bronze handles, contains 653 stones, large size, three trays with nickel-plated handles, three books (Series 10, 16 and 18), two with 32 pages each, and one with 16 pages of large designs, of which one sheet is represented on page 47, besides two books of sections "Practical Architect". Telegraphic cypher: *Sun.*
No. 18A. Size: $15:11:3\frac{3}{8}$ in., contains 551 stones, large size, one tray with nickel-plated handles, one large book (Series 18, Supplement) with 32 pages of designs and one book of sections "Practical Architect" . . . . . Telegraphic cypher: *Sunday.*

The Anchor Box **No. 21** with the Supplement Box No. 21A is equal to No. 23.

No. 21. Consists of two boxes, containing together 1202 stones, large size. (For particulars see page 54, under Supplement-System No. 4).

The Anchor Box **No. 23.**

No. 23. Consists of two boxes, containing together 1924 stones, large size, and 8 wooden beams. (For particulars see page 54, under Supplement-System No. 4).

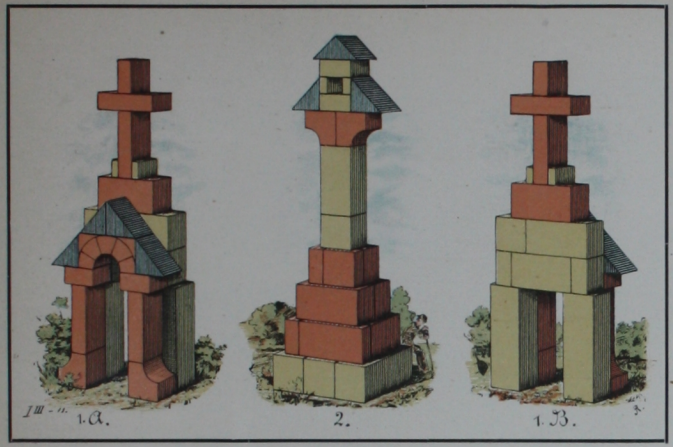
Those who do not wish to buy the large Anchor Box No. 23 at once may begin with either Box No. 6, 10, 14, 16, 18 or 21 and by gradually purchasing the respective Supplement boxes later on, they will ultimately obtain the equivalent to the large box No. 23. — The numbers below the following designs indicate the number of the box with which the respective building can be constructed. It will be seen that the designs are carefully and beautifully executed; they also show that with each successive Supplement box the buildings become larger and more imposing.

Every one of the above specified Anchor Boxes must bear a label as represented on page 5.

Dr. A. Kiss,

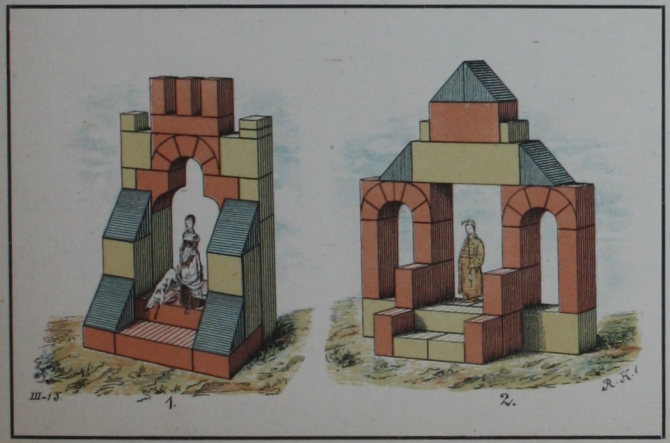
Professor at the Paedagogium of *Budapest*, after mentioning the advantages which from a pedagogical view any game or pastime for the youth is expected to possess, writes as follows:

"These advantages are possessed by the Anchor Boxes. The occupation is a training for the children's mind, because when building they must devote all their attention to the matter before them, knowing that superficial work is of no use whatever. It stimulates their ambition, be it that the children are eager to contend with each other in the art to erect one of the larger buildings faultlessly and as quickly as possible, or that they are naturally anxious to exhibit the results of their skill before their parents and friends. This is the reason why this occupation is of great intellectual benefit to the children, especially to those living in towns, as such an occupation — to a certain extent — protects them against that nervousness of which so many children suffer. It not only makes their time pass on quickly, but the careful attention which they must devote to their work does not allow them to go from one object to another in a restless manner; on the contrary, the child gets accustomed to work calmly and deliberately and this calmness is also of great advantage for them from a sanitary point of view."

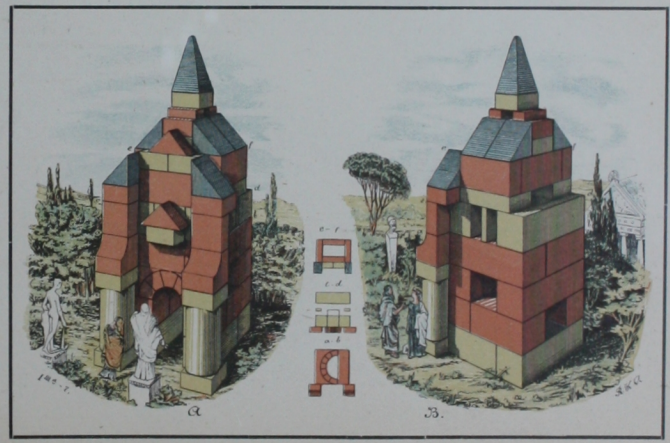


No. 3.

No. 3A.



No. 3.



No. 3A.

Mr. Ernst Gerhardt,

Architect to the Corporation of *Charlottenburg*, writes:

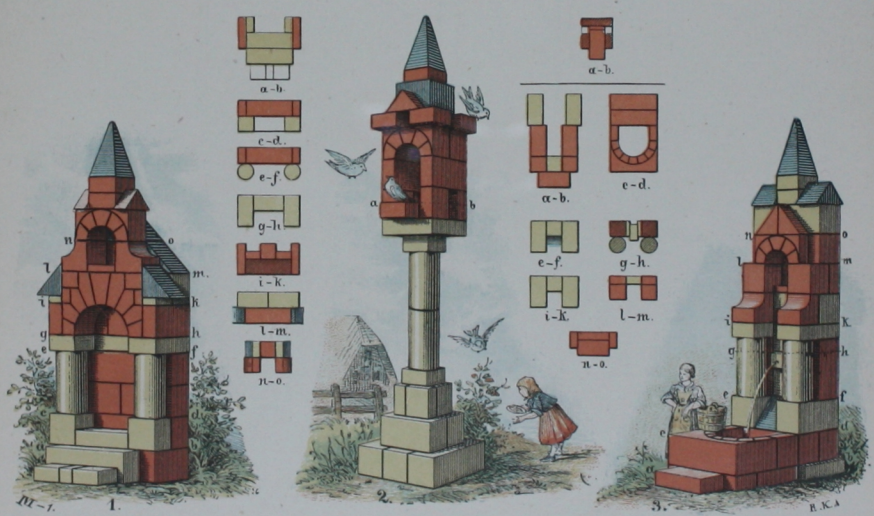
"I am exceedingly pleased with the Anchor Box you sent me. I am struck with its neatness and elegance, and cannot but admire the great variety of the beautifully executed designs and excellent technical arrangements, which have been the means of increasing, in a perceptible degree, the interest my son takes in architecture. I feel also bound to say that the price of your boxes is a very moderate one."

The "Daily Graphic" of New York

writes under date of 7. Dec. 1887:

"Anchor Boxes, containing Stone Building Blocks are certainly striking novelties in the line of toys. They are made of a composition which is pressed and in every sense stone, having the weight and the color of the natural stone, brick red, sandstone yellow and slate blue. They are in various sizes and shapes, and are especially adapted to the building of houses, castles, towers, &c., patterns of which are given in the colored plates in the Book of Designs, accompanying each box. We can, without hesitation, heartily commend these as sure to please the children of all ages, for they seem to be the perfection of building blocks, and the result of a gradual improvement of the "cob" houses and sticks of the former generation along the line of bright colored wooden blocks, &c, to these blocks of real building material."

No. 6.

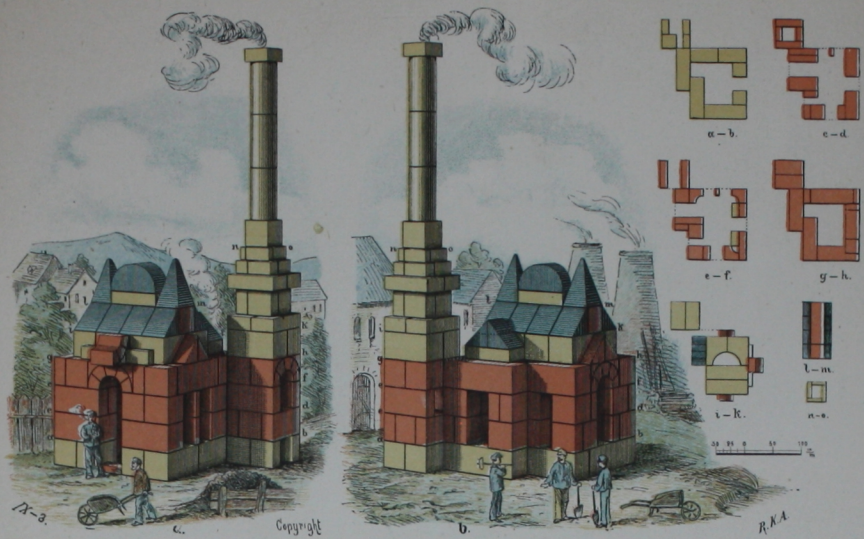


No. 6.

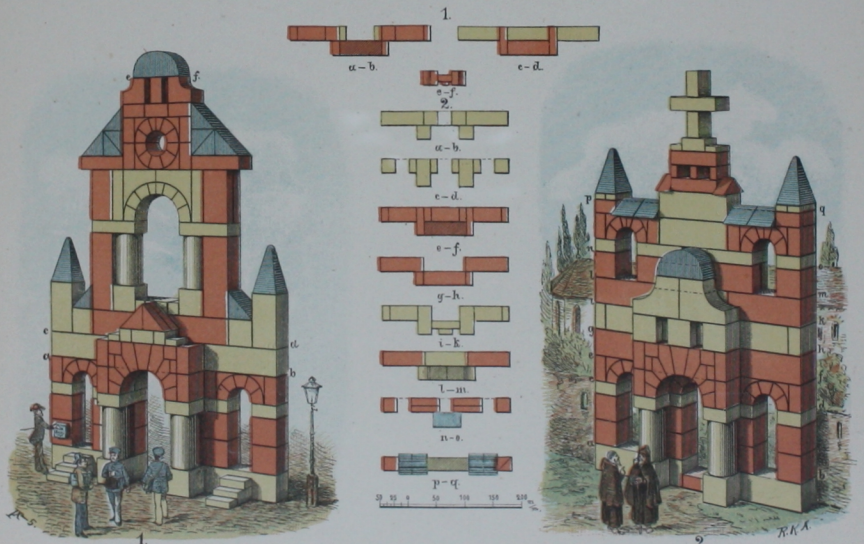
DR. EUGENE RUSSEL,

a distinguished representative of the Press, President of the Foreign Press-Association at *Vienna* expresses his opinion of our Anchor Boxes in the following words:

"Your Boxes have proved to be an exceedingly useful means of education with my two boys. The occupation causes them great pleasure; it visibly extends their views, it incites their fancy and it nevertheless requires earnest consideration and patience. I therefore do not hesitate to warmly recommend your Boxes and sincerely wish them everywhere the same success which they have had with my children and many of my friends and acquaintances."


a – b.
c – d.
e – f.
g – h.
i – k.
l – m.
n – o.
a.
b.
Copyright

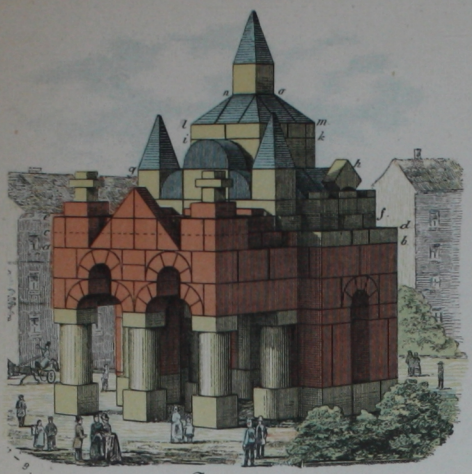
No. 10.


1.
a – b.
c – d.
e – f.
2.
a – b.
c – d.
e – f.
g – h.
i – k.
l – m.
n – o.
p – q.
1.
2.

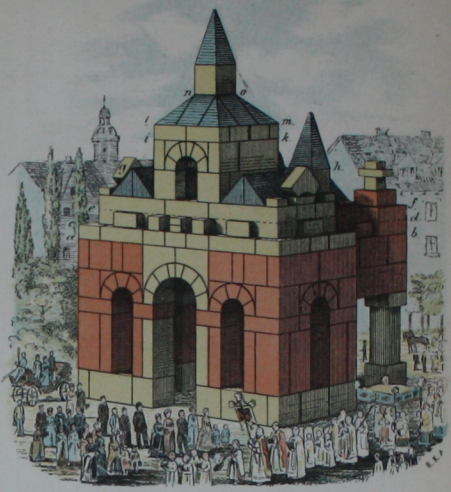
No. 10.

Mr. C. Hirzel Gysi, Engineer at Winterthur:

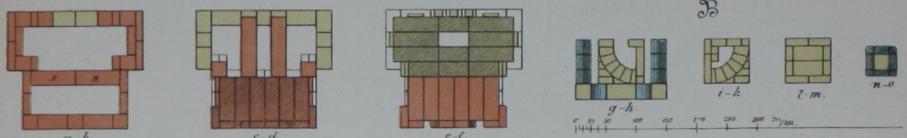
"Though our boy is only six years of age, he is already a very clever builder and constructs very pretty buildings even without the aid of the designs. He is radiant with joy when he shows me the tastefully built models when I return from business in the evening. From my own personal experience I can sincerely recommend this excellent game, and I allow no opportunity to pass without doing so."



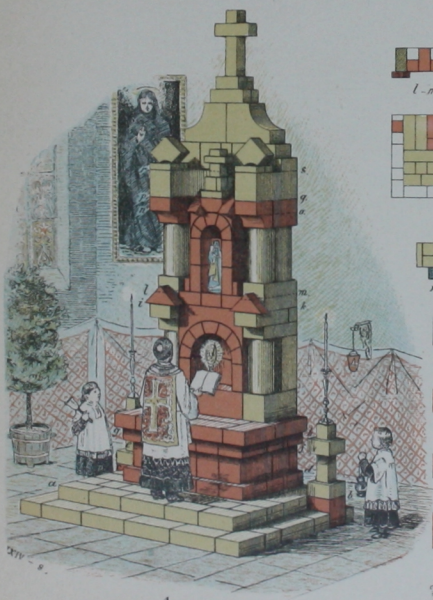
A



B



No. 14.



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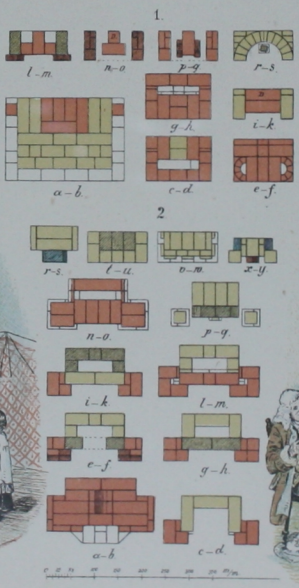


2

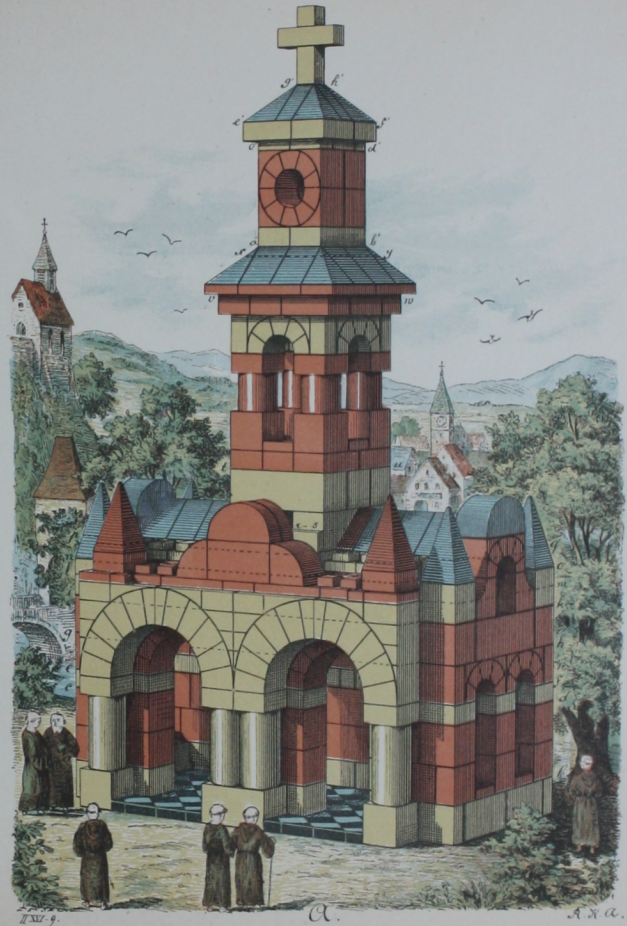
No. 14.

Mr. W. Foster,

Head Master of the Board School at *Meadhams:*

"We have used your Anchor Boxes in our infant school for some time, and I can therefore testify to their suitability for infant education. As an aid to observation and methodical arrangement these stones have an influence of the highest order for educational purposes. Our little ones look forward with keen interest to their "building lesson". With the supplementary box just received I find that larger and more complicated buildings — requiring the contents of both boxes — may be erected, when the difficulties of the earlier stages are overcome. This arrangement is well calculated to sustain the interest in these stones for a very long time, and indeed, raises them far beyond the scope of ordinary toys."

No. 16.



No. 16.

Mr. J. J. G. Wahlen at Alkmaar:

"I am obliged to inform you that I am very satisfied with the Anchor Boxes. I do not know what to admire more, the really ingenious building designs or the thoughtful selection of the different shapes of stones."

No. 18.

Mr. Wilh. Kames, Teacher at Düsseldorf:

"In my opinion your Anchor Boxes are superior to any other game. Like no other pastime building with them exercises the hand and the eye of the child and influences his temper in a most beneficial way by cultivating patience and perseverance. At the same time it exercises a certain control, as only steadiness and exactness will lead to success."

No. 21.

Mr. C. Schwatlo,

Government Surveyor of Buildings and Public Works and Professor at the Royal Technical College at *Berlin*, writes:

"Gentlemen: — . . . Your Anchor Building Stones for Architectural Models are pressed into very exact forms and are far superior to other model-stones as regards exactness and smoothness of surface."

Dr. Julius Roeder,

Royal District-Physician of *Würzburg*, writes:

"Gentlemen: — . . . . I could not imagine a more beautiful and more suitable present."

Mr. Wm. S. Scougal at Yankton, Dakota,

writes under date of 27. Jan. 1883:

"Gentlemen: — . . . . The Anchor Box I ordered arrived here and I need hardly say that I am delighted with it and its contents."

No. 23

Messrs. Wächter, President of the Council for Education, Dr. Lehmann and Dr. Bischoff, Prof. at the College of **Rudolstadt**, write:

"From a pedagogical point of view we have no hesitation in recommending these Building Boxes to parents and teachers, and we hope that this new pastime may be more generally introduced into the families."

Mr. Richard S. C. Townley, Lieutenant U. S. N., at *Lincoln*, Neb., writes:

"I have now Anchor Boxes No. 7 and 7A. and *from these have caught* the *building fever*. Quite a number of my friends will order Anchor Boxes from you in the near future, as the fever bids fair to prove an epidemic, everyone who has seen the Anchor Boxes being delighted with them."

EXPLANATION

OF THE FOLLOWING

SUPPLEMENT-SYSTEM No. 4

WITH BOXES OF

LARGE SIZED BUILDING STONES.

The Anchor Box No. 7 with the Supplement Box No. 7A is equal to No. 11.

No. 7. Size: $10\frac{7}{8} : 7\frac{7}{8} : 2$ in., contains 65 stones, large size, and one book (Series 7) with 16 pages of designs, of which two sheets are represented on page 55. Telegraphic cypher: *Gold.*

No. 7A. Size: $10\frac{7}{8} : 7\frac{7}{8} : 2$ in., contains 59 stones, large size, and one book (Series 7, Supplement) with 16 pages of designs . . . . . Telegraphic cypher: *Goldwire.*

The Anchor Box No. 11 with the Supplement Box No. 11A is equal to No. 15.

No. 11. Size: $14\frac{3}{4} : 10\frac{7}{8} : 2$ in., contains 124 stones, large size, and one book (Series 11) with 32 pages of designs, of which two sheets are represented on page 57. Telegraphic cypher: *Law.*

No. 11A. Size: $14\frac{3}{4} : 10\frac{7}{8} : 2$ in., contains 184 stones, large size, and one book (Series 11, Suppl.) with 16 pages of designs and one book of sections "Practical Architect". Telegraphic cypher: *Lawyer.*

The Anchor Box No. 15 with the Supplement Box No. 15A is equal to No. 17.

No. 15. Size: $15\frac{3}{4} : 11\frac{3}{8} : 3\frac{1}{8}$ in., contains 308 stones, large size, one tray with nickel-plated handles, two books (Series 11 and 15), one with 32 pages and one with 16 pages of designs, of which two sheets are represented on page 59, — also one book of sections "Practical Architect". The exterior of box No. 15 will be seen from the illustration on page 3. Telegraphic cypher: *Pass.*

No. 15A. Size: $14\frac{3}{4} : 10\frac{7}{8} : 2$ in., contains 246 stones, large size, one book (Series 15, Suppl.) with 16 pages of designs and one book of sections "Practical Architect". Telegraphic cypher: *Passion.*

The Anchor Box No. 17 with the Supplement Box No. 17A is equal to No. 19.

No. 17. Size: $15\frac{3}{4} : 11\frac{3}{8} : 4\frac{3}{4}$ in., fitted with strong bronze handles, contains 554 stones, large size, three trays with nickel-plated handles, two books (Series 11 and 17), each with 32 pages of designs, of which two sheets are represented on page 61, — and also one book of sections "Practical Architect" . . . . . Telegraphic cypher: *Real.*

No. 17A. Size: $14\frac{3}{4} : 10\frac{7}{8} : 2$ in., contains 327 stones, large size, one book (Series 17, Suppl.) with 16 pages of designs and one book of sections "Practical Architect". Telegraphic cypher: *Reality.*

The Anchor Box No. 19 with the Supplement Box No. 19A is equal to No. 21.

No. 19. Size: $16 : 11\frac{3}{4} : 5\frac{7}{8}$ in., fitted with strong bronze handles, contains 881 stones, large size, four trays with nickel-plated handles, three books (Series 11, 17 and 19), two with 32 pages each and one with 16 pages of large designs, of which one sheet is represented on page 63, — and two books of sections "Practical Architect". The exterior of box No. 19 will be seen illustrated on page 3 . . . . . Telegraphic cypher: *Turk.*

No. 19A. Size: $15\frac{3}{4} : 11\frac{3}{8} : 2$ in., contains 321 stones, large size, one large book (Series 19, Suppl.) with 32 pages of designs and one book of sections "Practical Architect". Telegraphic cypher: *Turkey.*

The Anchor Box No. 21 with the Supplement Box No. 21A is equal to No. 23.

No. 21 Consists of the two boxes No. 19 and 19A (see above). On each page 49 and 65 is represented one sheet of designs of box No. 21. Telegraphic cypher for both boxes: *Steam.*

No. 21A. Size: $17 : 12\frac{1}{2} : 3\frac{1}{8}$ in., contains 722 stones, large size, and 8 wooden beams, one tray with nickel-plated handles, one large book with 16 pages of designs, illustrations of which will be found on pages 51, 67 and 69, — and also one book of sections "Practical Architect" and a special packing-design No. 23 . . . . . Telegraphic cypher: *Steampipe.*

The Anchor Box No. 23.

No. 23. Consists of the Original box No. 19 and the Double Supplement box No. 19**B**. The size of the latter is: $17 : 12\frac{1}{4} : 4\frac{3}{4}$ in. and it contains three trays with nickel-plated handles. This box, like No. 19, is fitted with strong bronze handles. Both boxes together contain 1924 stones and 8 wooden beams, five books (the first of Series 11, 17 and 19 and the Supplement books of Series 19 and 21), three with 32 pages each and two with 16 pages each of large designs, of which three sheets are represented on pages 51, 67 and 69, — and four books of sections "Practical Architect". For both these boxes, that is for No. 23, the . . . . . Telegraphic cypher is: *Victory.*

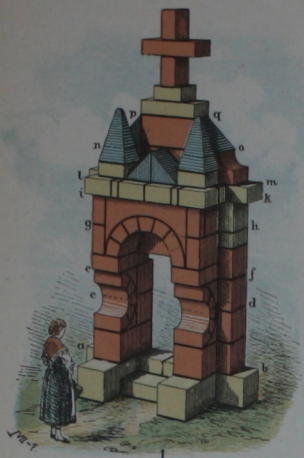
Those who do not wish to buy the large Anchor Box No. 23 at once may begin with either Box No. 7, 11, 15, 17, 19 or 21 and later on by gradually purchasing the respective Supplement boxes, they will ultimately obtain the equivalent to the large box No. 23. — The numbers below the following designs indicate the number of the box with which the respective building can be constructed. It will be seen that the designs are carefully and beautifully executed; they also show that with each successive Supplement box the buildings become larger and more imposing.

Every one of the above specified Anchor Boxes must bear a label as represented on page 5.

The "Leipziger Illustrierte Zeitung"

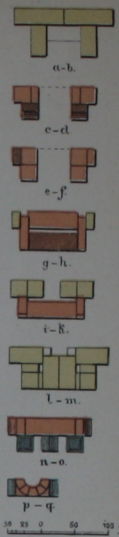
writes under date of 5 December 1886:

"Anchor Boxes. — As a very amusing and highly instructive, acceptable gift for festive occasions, "Richter's Anchor Box" as manufactured by F. Ad. Richter & Co. of Rudolstadt, Nuremberg, Olten, Vienna, London and New York, deserves well to be recommended. Alike through their ingenious combination and their exceedingly tasteful execution, they compare most favorably with the obsolete wooden building blocks. These "Anchor Boxes" as the name signifies, contain building material of real stones, in natural permanent colors, — brick red, sandstone yellow and slate blue; — the stones are most exactly and minutely formed and are supplied according to the various requirements. The books of designs and instructions, printed in four colors, accompanying each box, are executed in the same excellent style as the "Anchor Building Stones". Building with these stones is rendered an easy task by the accuracy of all the designs, which are made more attractive by the introduction of suitable landscapes and figures in them. Deserving of special distinction in these Anchor Boxes is the most admirable "Supplementary System" connected therewith, which by further purchase of these well arranged stone assortments affords a continual increase in the building material. With each "Supplement Box" a book of new and more complicated designs is given, progressing with the always increasing amount of stones, whereby much larger and handsomer buildings can be constructed. This arrangement is also very practical from a pedagogic point of view, the pupil not receiving the book with the more difficult designs until he has sufficiently mastered the construction of the less complicated buildings."

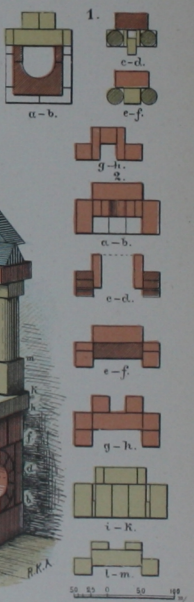


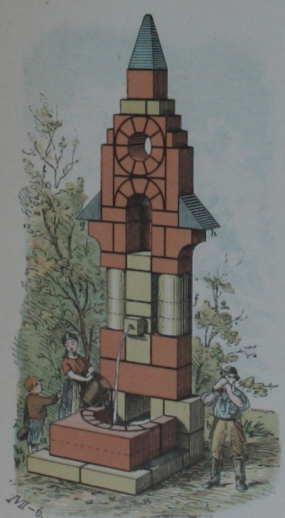
1.

2.



No. 7.





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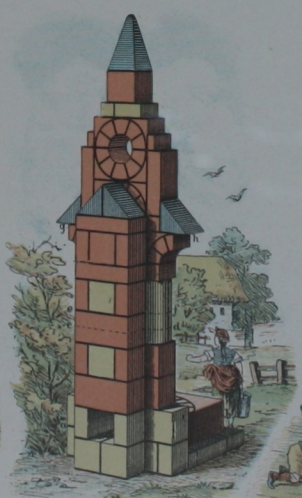
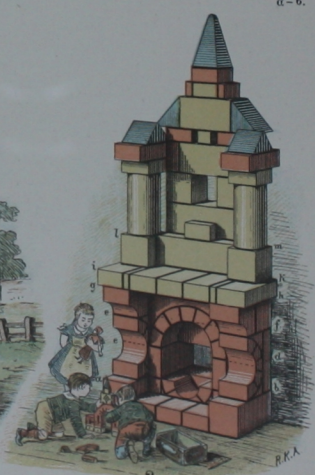


1b.



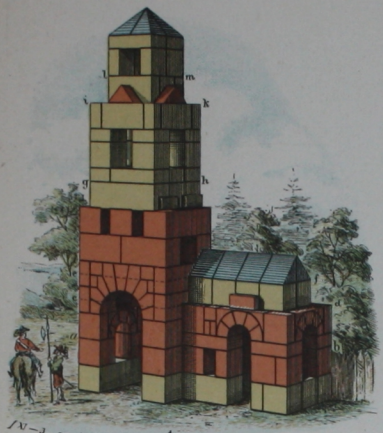
2.

No. 7.

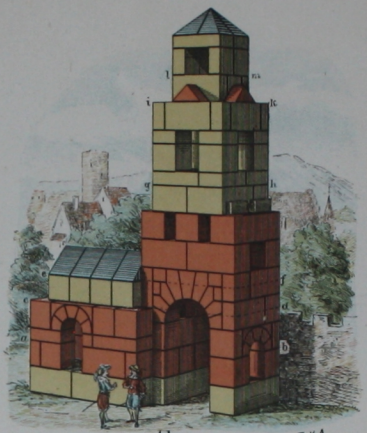
Mr. Hartung,

Imperial Ober-Provisor of *Berlin*, writes:

"Building with your Anchor Boxes is the most charming occupation for young and old."



IV—2. Copyright. 1a.



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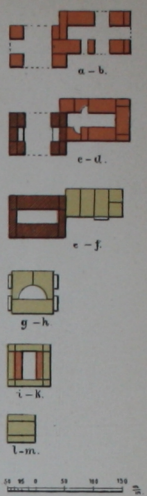

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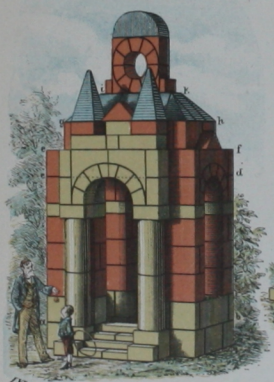

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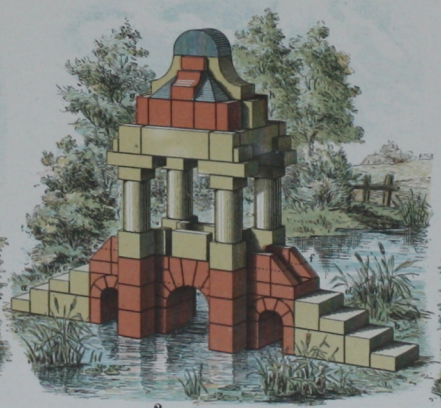

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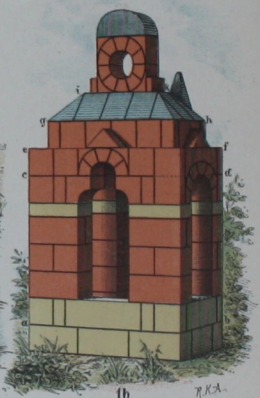
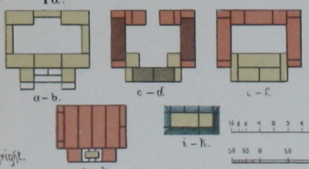


1b. R.K.A.



Copyright.

No. 11.

Mr. Karl Friedrich at Mainz:

"Last year I had a box No. 20 from you and though it has been much used and cleaned repeatedly it is still like new. My children are extremely fond of it, and as it imparts instruction and pleasure to grown up people as well, I request you to send me the supplement box and designs.

II XI – 16.

No. 15.

XV. I. 14

No. 15.

Professor Dr. Massini,

Director of the Poliklinik at *Basle:*

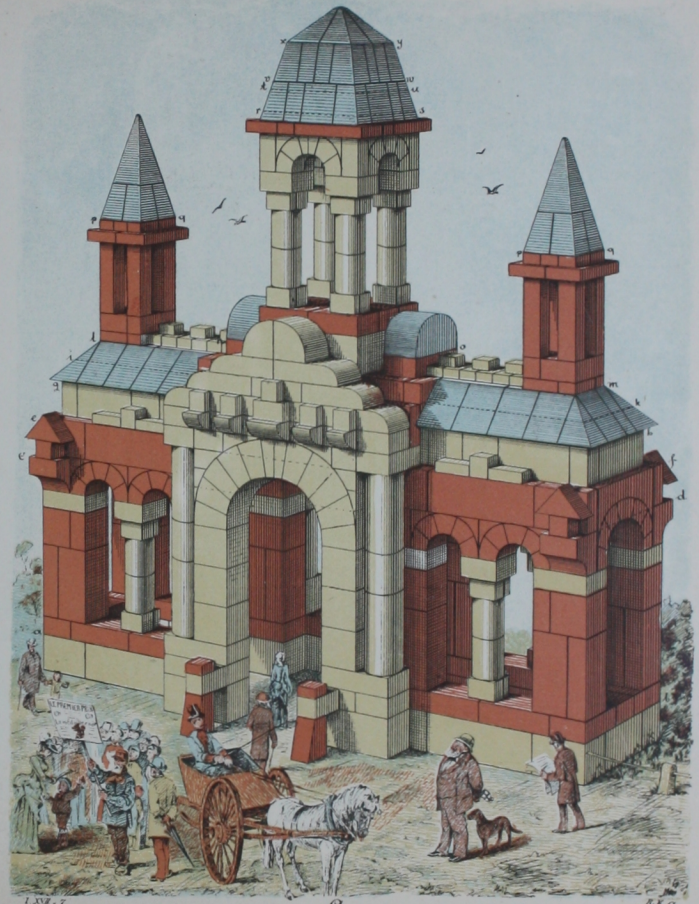
"As I consider these Anchor Boxes one of the most beautiful and useful games and my boys share my opinion (occupying themselves very often and cleverly with it) I should like to have a large supplement box for christmas, and request you &c."

Mr. Paul Zimmermann, Engineer

at *Rathenow:*

"I am thoroughly convinced that an Anchor Box is the most beautiful present for a boy."

No. 17.



No. 17.

Mr. Rich. Haenel at Berlin SW.:-

"The more I occupy myself with your beautiful building stones, the more I am tempted to make additions to the material already in my possession."

No. 19.

Mr. Blobel,

Headmaster of the German School at *Peschen:*

"According to my own experience your Anchor Boxes are the most interesting and useful present which we can give to our children."

Richter 883. A & E 4

No. 21.

Mr. D. R. Orbison,

School Furniture Co. at *Sidney*, Ohio, writes under date of 26. Dec. 1887:

"I received the building stones ordered of you and I am very highly pleased, I can assure you. They are the finest that I ever saw anywhere, without exception and too much cannot be said in their praise. I shall soon want the supplementary boxes."

Mr. J. X. Schifferli,

Editor of the "Buffalo Volksfreund" of *Buffalo*, N. Y., writes:

"It was quite accidentally that I got one of your Anchor Boxes last Christmas, but I can assure you that my children and all who saw it were so very pleased with it that I intend to order some larger boxes for my boys next Christmas, &c."

No. 23.

Professor Dr Maler of Heidelberg

writes:

"I am quite prepared to sign the most favorable critiques about these Anchor Boxes."

Mr. Spies,

Teacher at *Weissenau* near Haardt on the Sieg, writes:

"I have had the same experience which is expressed in these testimonials and can recommend these Anchor Boxes as the best pastime for children."

Mr. Charles Mason-Fairbanks at Brooklyn, N. Y.,

writes under date of 17. Nov. 1887:

"Gentlemen: — . . . . Please send the stones as my little son requests. — No toy has ever given him so much pleasure as your Building Stones."

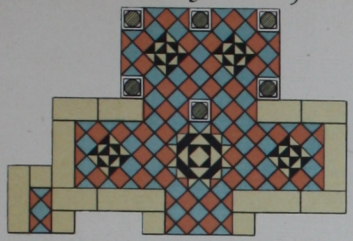
No. 23.

Professor C. WALTHER

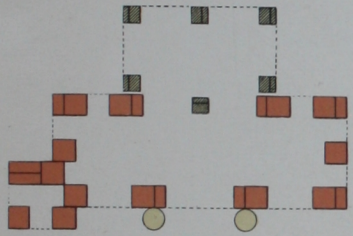
of the Royal Art School of *Nuremberg*, writes under date of 11. Sept. 1887:

"From the time your Anchor Boxes made their first appearance I have followed with interest their further development. I have gained the conviction that your Anchor Boxes, in consequence of their educational value, the carefulness, exactness, and artistic ability bestowed upon the designs, and the excellent qualities of the material are not only able to defy all competition, but are high above everything yet attempted in this direction. The most important factor enabling the gradual development appears to me to be found in the circumstance that you have confined yourself to simple proportions and kept within the limits of such shapes as are derived from the simplest forms of stereometric bodies, thus resisting the temptation to imitate a certain style. This principle secures for the builders abundant scope, as with the same stones buildings of various styles may be constructed, besides, the builder is enabled to erect large objects on a small scale and small objects on a larger scale. Your books of designs contain, moreover, a much richer selection than is possible with other building boxes, objects of various kinds and different styles. All these objects are as characteristic in their construction and composition as in their representation of the most important architectonic motives, taken from the various styles. They are small works of art, and their effect is harmonious throughout. The material used by you for the stones deserves the preference to any other known to me, because the mode of manufacture by means of pressing in exact forms secures absolute uniformity in size and quality. The stones have the further advantage of being heavier than the wooden blocks formerly in use, and the buildings constructed with your material are, therefore, by far more stable, the stones being, besides, almost unbreakable, which is another great advantage. These reasons induce me to give to your Anchor Boxes the preference of all in the market, and to encourage you to continue on the same principles."

Pag. 63. N° 19.



a-b.



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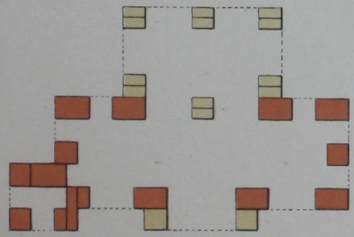
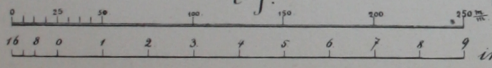
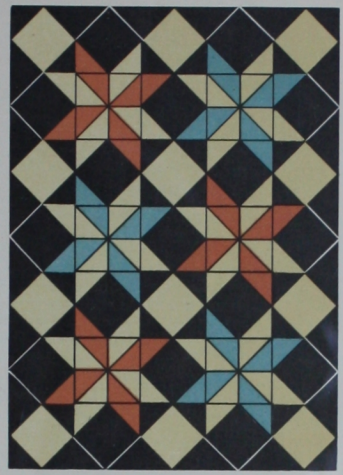
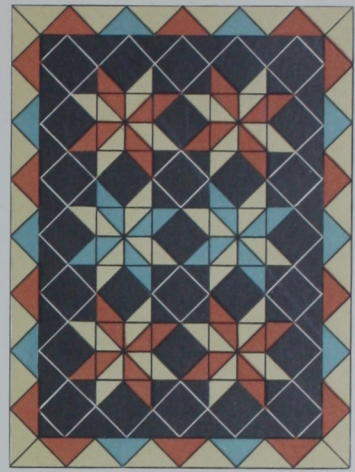
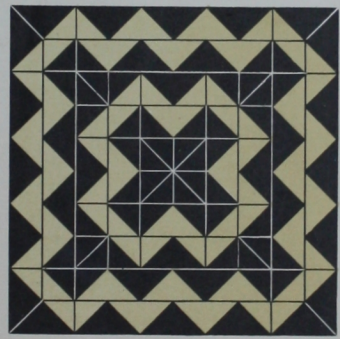


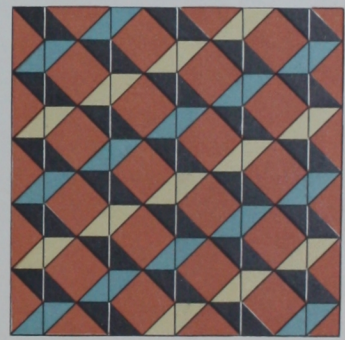
e-f.











R.K.A

Ritter von SCHRAGL,
Government-Architect of *Lechen*, writes:

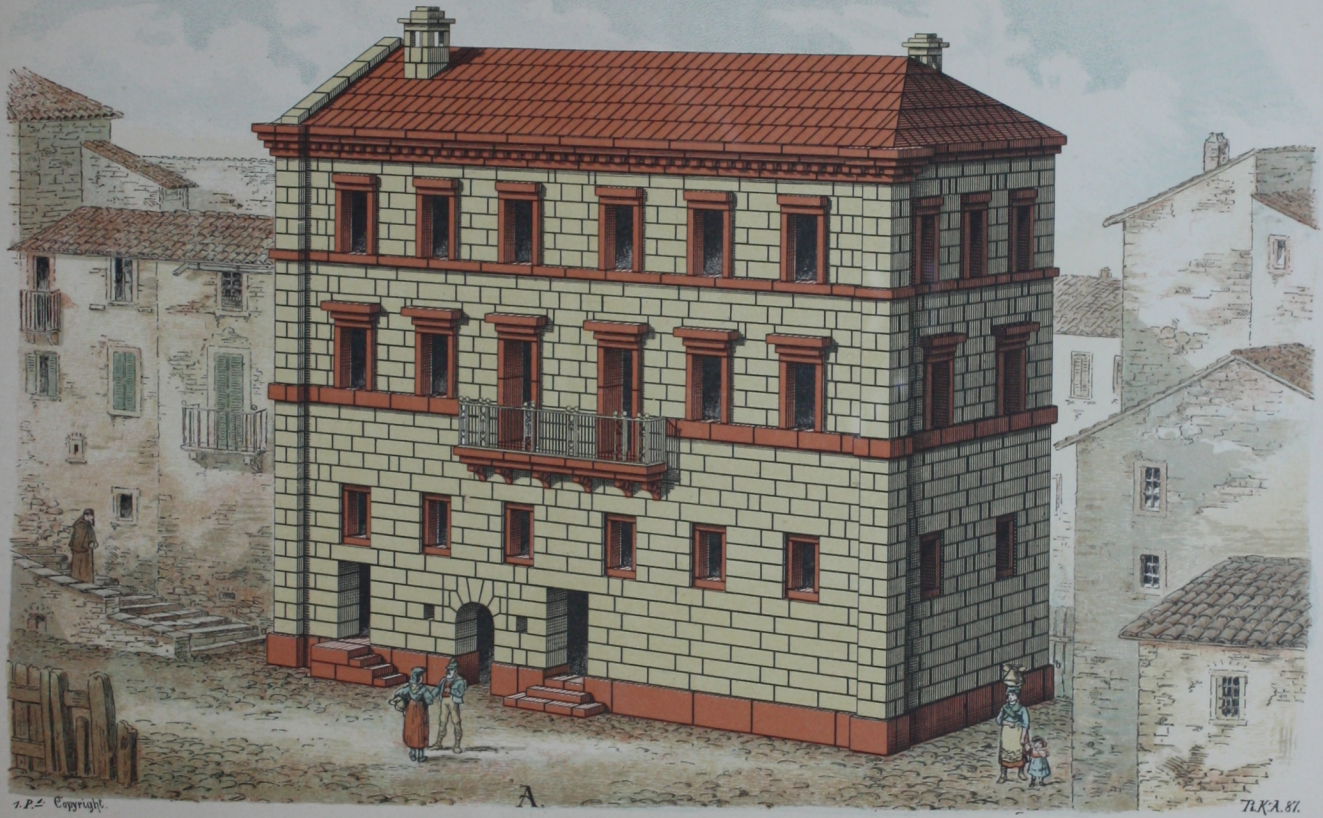
"I consider it unnecessary to add more praise in reference to the unanimously approved value of these Anchor Building Stones. That would be throwing a drop of water into the sea."

Dr. H. WERNER of Kastrup, near Copenhagen
writes:

"To say any more in favor of your Anchor Boxes is quite superfluous; I testify to everything that has been said about them in competent quarters."

Mr. F. E. BROWN at Fitchburg, Mass,
writes under date of 12 Dec. 1887:

"Gentlemen: . . . . The stones are by far the best that I have ever seen and I wish that every family with children might possess a box."



J.P.L. Copyright.

TLK.A.87.

Mr. Reinh. Koch at Leipzig

writes:

"Since I have seen myself how great and lasting the pleasure is, which the Anchor Box affords to children, I am not any more embarrassed about a suitable birthday or christmas present."

Mr. Kümpel,

Teacher at *Lausicka* (Thuringia), writes:

"Richter's Anchor Boxes deserve the highest praise, in fact they cannot be praised too much."

Mr. L. H. Mc. Murray at Lansingburgh, N. Y.,

writes under date of 5. Dec. 1887:

"Gentlemen: — . . . . The box of Anchor Building Stones you so promptly sent me arrived in good order. I think it no more than your due that I should take this early opportunity of expressing to you how very much pleased I am with them. They far exceed my expectation, are beautiful and so very original and so different from what I had thought. I shall have much pleasure in showing them to my friends and although purchased as a christmas gift for my daughter, two years old, they will be fully appreciated in our home by old and young."

Mr. Robert Roesler,
Stockholm, 29 C. Drottninggatan,
May 1st 1888:

"The Anchor Box you sent me has caused great enjoyment not only to my little son but also to my wife and myself. Will you therefore kindly accept the enclosed photo*, representing my family. You can judge from this how highly we think of your Anchor Boxes. No other game has given my boy so much pleasure as your Anchor Box; he is never tired of it, he commences building again and again and is already to some extent skilled in this art. He perfectly understands the sectional drawings and has already constructed all the buildings of the 13th Series.

As I myself find much pleasure in building your magnificent models, you would oblige by sending me the very largest box you have.

I think the highest praise is due to your artistic office for the zeal and perseverance which is evidently bestowed upon the execution of your building designs. I can quite understand that those who are not initiated in it have no idea what amount of experience it requires to be able to erect such a variety of beautiful buildings with a limited number of stones. I only became convinced of the artistic value of these designs when I had tried to construct a model from my own fancy. I do not wish to underestimate the value of the building stones themselves, but I think I am right in saying that the real entertaining and educational value is given to your Anchor Boxes by those capital books of designs; without them the Anchor Boxes would only temporarily attract the attention and the interest of the children. It therefore cannot be too highly appreciated that you have not shunned the enormous expense which the careful execution of such magnificent designs necessarily incurs. The introduction of separate books of sections and special packing designs with each box is sufficient proof that the Anchor Boxes are not treated like an ordinary toy, but that they represent an important means of education."

* Reproduced by Woodcut.

Copyright
I. g. A.

A.

P. K. A. 88

Mr. Willers,

Teacher at *Bremervörde*, writes:

"Instructing and interesting, and what appears to me the most important, the children's sense of beauty is awakened and cultivated."

Mr. Carl Fritzsch,

Teacher at the College of *Stade*, writes:

"To all parents who adhere to the principle: "The best for the children", the Anchor Boxes from the manufactory of F. Ad. Richter & Co., Rudolstadt, can be most warmly and sincerely recommended."

The Rev. Geo. B. S. Watson, Hawick, N. B.,

writes:

"Gentlemen: — . . . . It seems almost superfluous to bear testimony to the excellence of your Anchor Boxes. They speak for themselves wherever they are adopted. There can be no doubt that they must be of lasting benefit to children on account of the training which is necessarily involved in their use. As the boy — the average boy at least — must "grow to pity", so too he must grow out of the destructive temper into the constructive. In promoting this evolution nothing can be more useful than your good, solid, mathematically related bricks. They must be a great boon in a large nursery, and indeed are a perfect godsend at once to the worried mother and the scientific teacher. They should be an instrument of education in the training of all children."

THESE Boxes do not contain wooden blocks but real building stones in three colours, in consequence of which a great variety of buildings with realistic appearance can be constructed, as shown by the preceding designs. The Anchor Boxes have been most favorably received everywhere and their value as a means of instruction is frankly acknowledged by prominent Pedagogues, the Press and the Public in general.

Every Anchor Box can be systematically enlarged by the addition of a **Supplement Box**. The following table indicates how the boxes are supplemented. For instance, if the owner of a box No. 7 wishes to add a supplement box to it, he will refer to the column "Last box bought", where he will find, opposite to No. 7, in the column "Suitable Supplement Box" the No. 7A, which is the box suitable for him. No other box would do.

Last Box bought	*Suitable Supplement Box*	See present book page	Last Box bought	*Suitable Supplement Box*	See present book page	Last Box bought	*Suitable Supplement Box*	See present book page	Last Box bought	*Suitable Supplement Box*	See present book page	Last Box bought	*Suitable Supplement Box*	See present book page
No. 0	**No. 0A**	23	No. 4A	**No. 8A**	15	No. 9	**No. 9A**	29	No. 13A	**No. 20A**	33	No. 18	**No. 18A**	49
No. 0A	**No. 2A**	23	No. 5	**No. 5A**	27	No. 9A	**No. 13A**	31	No. 14	**No. 14A**	45	No. 18A	**No. 21A**	51
No. 1	**No. 1A**	11	No. 5A	**No. 9A**	29	No. 10	**No. 10A**	43	No. 14A	**No. 16A**	47	No. 19	**No. 19A**	65
No. 1A	**No. 4A**	13	No. 6	**No. 6A**	41	No. 10A	**No. 14A**	45	No. 15	**No. 15A**	61	No. 19A	**No. 21A**	67
No. 2	**No. 2A**	23	No. 6A	**No. 10A**	43	No. 11	**No. 11A**	59	No. 15A	**No. 17A**	63	No. 20	**No. 20A**	33
No. 2A	**No. 5A**	27	No. 7	**No. 7A**	57	No. 11A	**No. 15A**	61	No. 16	**No. 16A**	47			
No. 3	**No. 3A**	37	No. 7A	**No. 11A**	59	No. 12	**No. 12A**	17	No. 16A	**No. 18A**	49			
No. 3A	**No. 6A**	41	No. 8	**No. 8A**	15	No. 12A	**No. 20A**	19	No. 17	**No. 17A**	63			
No. 4	**No. 4A**	13	No. 8A	**No. 12A**	17	No. 13	**No. 13A**	31	No. 17A	**No. 19A**	65			

For a full description of the supplement boxes please refer to pages 9, 21, 35, 53.

At the request of numerous patrons desirous of larger supplements we have introduced a number of **Double Supplement Boxes** with which, for instance, the material of the Box No. 13 may at once be increased so as to equal the Box No. 22. These Double Supplement Boxes are of the same size as the corresponding original ones, and for this reason they are often preferred. No. 13 and 13**B** f. i. are of the same size and style.

The Anchor Box **No. 13** with the Double Supplement Box No. 13**B** is equal to No. 22.

No. 13B. Size: 13:9⅜:3 in., contains 461 stones, small size, one tray with nickel-plated handles, two books (Series 13 and 20, Supplement) with 16 pages of designs each, of which two sheets, marked No. 22, are represented on pages 19 and 33; besides two books of sections "Practical Architect" and a special Packing Design No. 22 . Telegraphic cypher: *Fact.*

The Anchor Box **No. 14** with the Double Supplement Box No. 14**B** is equal to No. 18.

No. 14B. Size: 14¾:10⅜:3½ in., contains 425 stones, large size, one tray with nickel-plated handles, two books (Series 14 and 16, Supplement) with 16 pages of designs each, of which one sheet, marked No. 18, is represented on page 47; besides two books of sections "Practical Architect" and a special Packing Design No. 16B . . . Telegraphic cypher: *Fairy.*

The Anchor Box **No. 15** with the Double Supplement Box No. 15**B** is equal to No. 19.

No. 15B. Size: 15¾:11¾:3½ in., contains 573 stones, large size, one tray with nickel-plated handles, two books (Series 15 and 17, Supplement) with 16 pages of designs each, of which one sheet, marked No. 19, is represented on page 63; besides two books of sections "Practical Architect" and a special Packing Design No. 19 . . . . Telegraphic cypher: *Fancier.*

The Anchor Box **No. 16** with the Double Supplement Box No. 16**B** is equal to No. 21.

No. 16B. Size: 16:11¾:4¼ in., fitted with strong bronze handles, contains 800 stones, large size, three trays with nickel-plated handles and two books (Series 16 and 18, Supplement), one with 16 pages and one with 32 pages of designs, of which two sheets, marked No. 21, are represented on page 65; besides two books of sections "Practical Architect" and a special Packing Design No. 16B . . . . . Telegraphic cypher: *Favorite.*

The Anchor Box **No. 17** with the Double Supplement Box No. 17**B** is equal to No. 23.

No. 17B. Size: 17:12½:6¼ in., fitted with strong bronze handles like No. 17, contains 1370 stones, large size, and 8 wooden beams, four trays with nickel-plated handles, and three books (Series 17, 19 and 21, Supplement), two with 16 pages and one with 32 pages of designs, of which three sheets, marked No. 23, are represented on pages 51, 67 and 69; besides the box contains three books of sections "Practical Architect" and a special Packing Design No. 23 . . . . . Telegraphic cypher: *Fondness.*

The Anchor Box **No. 18** with the Double Supplement Box No. 18**B** is equal to No. 23.

No. 18B. Size: 16¼:12:6 in., fitted with strong bronze handles like No. 18, contains 1271 stones, large size, and 8 wooden beams, four trays with nickel-plated handles, and two large books (Series 18 and 21, Supplement), one with 32 pages and one with 16 pages of designs, of which one sheet, marked No. 23, is represented on page 67; besides the box contains two books of sections "Practical Architect" and a special Packing Design No. 23 . . . . . Telegraphic cypher: *Forecast.*

The Anchor Box **No. 19** with the Double Supplement Box No. 19**B** is equal to No. 23.

No. 19B. Size: 16¾:12¼:4¾ in., fitted with strong bronze handles like No. 19, contains 1043 stones, large size, and 8 wooden beams, three trays with nickel-plated handles, two books (Series 19 and 21, Supplement), one with 16 pages and one with 32 pages of designs, of which three sheets, marked No. 23, are represented on pages 51, 67 and 69; besides two books of sections "Practical Architect" and a special Packing Design No. 23 . . . . . Telegraphic cypher: *Fortifier.*

The table given on next page will clearly explain by which books each box is accompanied.

WHICH BOOKS OF DESIGNS BELONG TO EACH BOX?

When different boxes are opened at the same time, mistakes are likely to happen in replacing the books; by referring to the following list such mistakes will be prevented.

Original Boxes.

EACH ANCHOR BOX CONTAINS

No. 0. One sheet of Designs.
No. 1. One book of Designs, Series 1.
No. 2. One book of Designs, Series 2.
No. 3. One book of Designs, Series 3.
No. 4. One book of Designs, Series 4.
No. 5. One book of Designs, Series 5.
No. 6. One book of Designs, Series 6.
No. 7. One book of Designs, Series 7.
No. 8. One book of Designs, Series 8.
No. 9. One book of Designs, Series 9.
No. 10. One book of Designs, Series 10.
No. 11. One book of Designs, Series 11.
No. 12. Two books of Designs, Series 8 and 12.
No. 13. Three books; Designs Series 9 and 13, and Practical Architect Series 13.
No. 14. Two books of Designs, Series 10 and 14.
No. 15. Three books; Designs Series 11 and 15, and Practical Architect Series 15.
No. 16. Three books; Designs Series 10 and 16, and Practical Architect Series 16.
No. 17. Three books; Designs Series 11 and 17, and Practical Architect Series 17.
No. 18. Five books; Designs Series 10, 14 and 18, and Practical Architect Series 16 and 18.
No. 19. Five books; Designs Series 11, 17 and 19, and Practical Architect Series 17 and 19.
No. 20. Five books; Designs Series 9, 13 and 20, and Practical Architect Series 13 and 20.
No. 22. Seven books; Designs Series 9, 13, 20 and 22, and Practical Architect Series 13, 20 and 22.

Supplement Boxes.

EACH SUPPLEMENT BOX CONTAINS

No. 0A. One sheet of Designs.
No. 1A. One book of Designs, Series 4 (1A).
No. 2A. One book of Designs, Series 5 (2A).
No. 3A. One book of Designs, Series 6 (3A).
No. 4A. One book of Designs, Series 8 (4A).
No. 5A. One book of Designs, Series 9 (5A).
No. 6A. One book of Designs, Series 10 (6A).
No. 7A. One book of Designs, Series 11 (7A).
No. 8A. One book of Designs, Series 12 (8A).
No. 9A. Two books; Designs Series 13 (9A), and Practical Architect Series 13 (9A).
No. 10A. One book of Designs, Series 14 (10A).
No. 11A. Two books; Designs Series 15 (11A), and Practical Architect Series 15 (11A).
No. 12A. Two books; Designs Series 20 (12A), and Practical Architect Series 20 (12A).
No. 13A. Two books; Designs Series 20 (13A), and Practical Architect Series 20 (13A).
No. 14A. Two books; Designs Series 16 (14A), and Practical Architect Series 16 (14A).
No. 15A. Two books; Designs Series 17 (15A), and Practical Architect Series 17 (15A).
No. 16A. Two books; Designs Series 18 (16A), and Practical Architect Series 18 (16A).
No. 17A. Two books; Designs Series 19 (17A), and Practical Architect Series 19 (17A).
No. 18A. Two books; Designs Series 21 (18A), and Practical Architect Series 21 (18A).
No. 19A. Two books; Designs Series 21 (19A), and Practical Architect Series 21 (19A).
No. 20A. Two books; Designs Series 22 (20A), and Practical Architect Series 22 (20A).
No. 21A. Two books; Designs Series 23 (21A), and Practical Architect Series 23 (21A).

Double Supplement Boxes.

EACH DOUBLE SUPPLEMENT BOX CONTAINS

No. 13B. Four books; Designs Series 20 (13A) and 22 (20A), and Practical Architect Series 20 (13A) and 22 (20A).
No. 14B. Four books; Designs Series 16 (14A) and 18 (16A), and Practical Architect Series 16 (14A) and 18 (16A).
No. 15B. Four books; Designs Series 17 (15A) and 19 (17A), and Practical Architect Series 17 (15A) and 19 (17A).
No. 16B. Four books; Designs Series 18 (16A) and 21 (18A), and Practical Architect Series 18 (16A) and 21 (18A).
No. 17B. Six books; Designs Series 19 (17A), 21 (19A) and 23 (21A), and Practical Architect 19 (17A), 21 (19A), 23 (21A).
No. 18B. Four books; Designs Series 21 (18A) and 23 (21A), and Practical Architect Series 21 (18A) and 23 (21A).
No. 19B. Four books; Designs Series 21 (19A) and 23 (21A), and Practical Architect Series 21 (19A) and 23 (21A).

The utmost care being taken to have the correct books enclosed in the boxes before they are sent out, the manufacturers decline all further responsibility, but as mistakes may happen in replacing the books if several boxes are shown at the same time, it is in the interest of the purchasers to convince themselves that the right books are enclosed. It is equally important to make sure of the genuineness of the boxes. It should be borne in mind that the real Anchor Boxes bear an Anchor as trademark and a label as represented on page 5. The Testimonials, Opinions of the Press &c. refer to the Anchor Boxes only, therefore purchasers must beware of imitations, no matter under what name they may be offered.

All the designs in the above mentioned books are Originals and Copyright; infringements will be prosecuted for.

What is to be considered when purchasing an Anchor Box?

FIRST of all the purchaser must be sure whether he will begin to build with small sized or large sized stones. The cube of the former measures about $\frac{3}{4}$ inch, that of the latter 1 inch. The attentive reader will have noticed that the large buildings on pages 49, 51, 63, 65, 67 and 69 are all constructed with the large sized stones. This is due to the impossibility of producing in the small sized cubes all the necessary shapes. It is evident, therefore, that those purchasers who want to construct the very largest buildings illustrated in this book must select a box of the third or fourth supplement-system. Those of our patrons, however, who do not intend to go beyond the size of the buildings practicable with the stones of box No. 22 can choose a box with small sized stones from those of the first or second supplement-system.

This question being settled the size of the box would be the next that is to be considered. This of course must be left entirely to the purchaser, according to the amount of money he wishes to invest. Those beginning with the larger boxes will naturally arrive much sooner at their object in view, if this is the erection of larger structures, than those beginning with the smallest box. The size and beauty of the buildings naturally increases with the size of the boxes. But to make even the largest boxes suitable for young children for every box without exception some easy designs have been added; so there is an open choice.

For those who after perusing this book have made up their mind to buy an Anchor Box the most important question to be considered will be that of its *genuineness* and how to recognise it. Although it may be taken for granted that every honest business-man will only supply his customers with the above mentioned *genuine* Anchor Boxes, still in the interest of children we wish to draw attention to the fact that every genuine Anchor Box must bear our trademark, the "Anchor". It may seem strange to say, as we did.

In the interest of children.

We therefore wish to point out that the high educational value of the Anchor Boxes is not merely created by the substitution of real stones instead of the old wooden blocks, by this circumstance alone the article would only have become an improved plaything, but on no account such an important educational object as it is. The great value of the Anchor Boxes is to be found in the correctness and thought with which each single stone is shaped, but above all in the artistic execution of the designs which are being worked out by first class architects and pedagogues on the basis of many years' experience. Although every attentive reader on perusing this book will have convinced himself of the most careful execution of every sheet of designs, still we think it necessary, that we should draw special attention to those sheets of designs on which some scales and sections are given. By the aid of these the construction of buildings is greatly facilitated and besides the children learn, while playing, the meaning of these sections. The sections represented on page 71 have been reprinted from a book of sections called: *The Practical Architect;* it will be seen from them that the buildings may also be provided with mosaïc floorings; the latter are composed of the Anchor Mosaïc Game. The packing design on page 7 shows to the reader that every Anchor Box is provided with a model-sheet to facilitate the correct repacking of the stones.

From the many thousands of thankful acknowledgments and certificates we have received from all countries and from all classes of society, we could only reprint a few owing to the limited space but these few will suffice to convince every intelligent reader. The imitated boxes are not accompanied by books of designs but by loose sheets which are absolutely void of any sensibly devised building figures, besides the imitated stones are exceedingly brittle and not hard enough. They also contain a large quantity of quicklime in the shape of calcia-strontia, but as both quicklime and strontia belong to the class of alkaline poisons, stones manufactured from such material may be injurious to the children's health. Would it not under these circumstances be unwise and detrimental to the interests of everyone's children, if instead of the genuine Anchor Boxes, tested and approved as they are since many years, an imitated box was got hold of. Even if such an imitation should be offered for sale somewhat cheaper, it is still too dear. Those who cannot afford to buy an expensive box at once, would do best to begin with a small box and to gradually buy the respective supplement-boxes. But always ask for and do not accept any other but

Richter's Anchor Box. Trademark "Anchor".

PRICES OF ANCHOR BUILDING BOXES.

Number of Box	Which size wanted	Price $	Price cts.
ORIGINAL BOXES.			
0	Small size	—	25
1	Small size	—	50
2	Small size	—	65
3	Large size	—	75
4	Small size	1	—
5	Small size	1	25
6	Large size	1	50
7	Large size	1	75
8	Small size	2	—
9	Small size	2	50
10	Large size	3	—
11	Large size	3	50
12	Small size	4	—
13	Small size	5	—
14	Large size	6	50
15	Large size	7	50
16	Large size	10	—
17	Large size	12	50
18	Large size	15	—
19	Large size	18	—
20	Small size	8	50
21	Large size	26	—
22	Small size	12	50
23	Large size	42	—
SUPPLEMENT BOXES.			
0A	Small size	—	40
1A	Small size	—	60
2A	Small size	—	70
3A	Large size	—	75
4A	Small size	1	—
5A	Small size	1	25
6A	Large size	1	65
7A	Large size	1	90
8A	Small size	2	—
9A	Small size	2	75
10A	Large size	3	50
11A	Large size	4	—
12A	Small size	4	50
13A	Small size	3	50
14A	Large size	3	75
15A	Large size	5	—
16A	Large size	5	—
17A	Large size	6	—
18A	Large size	11	—
19A	Large size	8	—
20A	Small size	4	—
21A	Large size	16	50
DOUBLE SUPPLEMENT BOXES.			
13B	Small size	7	50
14B	Large size	8	50
15B	Large size	11	—
16B	Large size	16	—
17B	Large size	30	—
18B	Large size	27	—
19B	Large size	24	—

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